



MOVIE SPECIAL!
ELVIS PRESLEY
IN "LOVING YOU"

SEPTEMBER



25¢



HIT PARADER

A CHARLTON PUBLICATION

BYE BYE LOVE

TEDDY BEAR

IT'S NOT FOR ME TO SAY

FREIGHT TRAIN

I LIKE YOUR KIND
OF LOVE

START MOVIN'

OLD CAPE COD

YOUNG BLOOD

LOVING YOU

SHANGRI-LA

LOVE LETTERS IN THE SAND

VALLEY OF TEARS

THE GIRL WITH THE
GOLDEN BRAIDS

ONE FOR MY BABY

I JUST DON'T KNOW

GONNA FIND ME A BLUEBIRD

TALKIN' TO THE BLUES

SEND FOR ME

SEARCHING



SAL MINEO

Exclusive Features

Exploring New Sounds With The Del-Vikings

All About The Four Voices' Two-Sided Hit

Jodi Sands & Judy Scott — "Singin' Cuties"



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You don't need any experience. This is the fastest, easiest way to make all the extra money you need, *and more*, in your spare time! Simply show these spectacular, new, first-time ideas in Christmas Cards at low prices. All your friends and neighbors will fall in love with them on sight. Last year thousands of Wallace Brown folks made \$75.00, \$200.00, \$500.00 and even more this easy, simple way. It's fun! Join them by mailing this coupon **NOW**.

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11 East 26th St., Dept. U-157
New York 10, N. Y.



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14 Stunning Cards—Each a "Jewel"



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State _____

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The HIT PARADER BAND WAGON OF A Charlton **TOP TUNES** Feature

FREIGHT TRAIN

PAUL JAMES FRED WILLIAMS

Freight train freight train going so fast
Freight train freight train going so fast
I don't know what train he's on
Won't you tell me where he's gone

Don't know where he's headin' for
What he's done against the law
Got no future got no hope
Just nothin' but the rope

Lost his reason lost his life
Killed his friend in mortal strife
Must have moved like the golden skies
Just a waitin' til he dies.
When he dies just burv him please
Way down near old chestnut trees
Poplars at his head and feet
And tell them he's gone to sleep.

Copyright 1957 by The Peter Maurice Music Co., Ltd.

OLD CAPE COD

CLAIRE ROTHROCK MILT YAKUS ALLAN JEFFREY

If you're fond oi sand dunes and salty
air,

Quaint little villiages here and there;
You're sure to fall in love with Old
Cape Cod.

If you like the taste of a lobster stew,
Served by a window with an ocean
view;

You're sure to fall in love with Old
Cape Cod.

Winding roads that seem to beckon you,
Miles of green beneath the skies of
blue;

Church bells chiming on a Sunday
morn',

Remind you of the town where you were
born.

If you spend an evening, you'll want
to stay,

Watching the moonlight on Cape
Cod Bay;

You're sure to fall in love with Old
Cape Cod.

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LOVING YOU

MIKE STOLLER JERRY LEIBER

I will spend my whole life through
Loving you, loving you.

Winter, summer, springtime, too,
Loving you, loving you.

Makes no diff'rence where I go or
what I do.

You know that I'll always be loving
you.

If I'm seen with someone new,
Don't be blue, don't be blue.

I'll be faithful I'll be true;
Always true, true to you.

There is only one for me,
And you know who.

You know that I'll always be
Loving you.

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TOP TUNES

IT'S NOT FOR ME TO SAY

AL STILLMAN ROBERT ALLEN

Though we try to be masters of our soul
And captains of our fate,
It's the lucky ones who achieve their
goal,
While others have to wait,
Our destiny is mostly bought and paid
for us,
The really big decisions all are made
for us.

It's not for me to say you love me,
It's not for me to say you'll always
care.

Oh, but here for the moment I can hold
you fast

And press your lips to mine
And dream that love will last.
As far as I can see,
This is heaven and speaking just for me,
It's ours to share;
Perhaps the glow of love will grow
With ev'ry passing day,
Or we may never meet again,
But then it's not for me to say.

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SHANGRI-LA

CARL SIGMAN MATT MALNECK ROBERT MAXWELL

Your kisses take me to Shangri-la,
Each kiss is magic that makes
My little world a Shangri-la.

A land of bluebirds
And fountains and nothing to do,
But cling to an angel that looks like
you.

• And when you hold me, how warm you
are,

Be mine, my darling,
And spend your life with me in
Shangri-la,

For anywhere you are is Shangri-la.

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GONNA FIND ME A BLUEBIRD

MARVIN RAINWATER

Gonna find me a bluebird
Let him sing me a song
'Cause my heart's been broken
Much too long
Gonna chase me a rainbow
Thru a heaven of blue
'Cause I'm all through crying over you.
There was a time my love was needed,
My life completed, my dreams come
true

Then came the time my life was
haunted,

My love unwanted, all for you.

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(Let Me Be Your) TEDDY BEAR

KAL MANN BERNIE LOWE

Baby, let me be your lovin' teddy bear.
Put a chain around my neck
And lead me anywhere.

Oh let me be your teddy bear.
I don't want to be your tiger
'Cause tigers play too rough.
I don't want to be your lion
'Cause lions ain't the kind you love
enough.

Just wanna be your teddy bear.
Put a chain around my neck
And lead me anywhere.
Oh, let me be your teddy bear.

Baby, let me be around you ev'rynight.
Run your fingers through my hair
And cuddle me real tight.

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BYE BYE, LOVE

FELICE & BOUDLEAUX BRYANT

There goes my baby with someone new
She sure looks happy, I sure am blue
She was my baby till he stepped in
Goodbye to romance that might have
been

Bye bye, love bye bye, happiness
Hello, loneliness, I think I'm gonna
cry

Bye bye, love bye bye, sweet caress
Hello, emptiness, I feel like I could die
Bye bye, my love, bye bye

I'm free from romance, I'm through
with love

I'm through with counting the stars
above

And here's the reason that I'm so free
My lovin' baby is through with me

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DYNAMITE

TOM GLAZER MORT GARSON

Dynamite!

Hey! baby when you kiss it's dynamite!
Hey! baby when you hug and hold me
tight

I just explode like dynamite
If I might do all the things
I'd love to do tonight
Then I would love you dear with all
my might

Because you're dynamite!
You do such big attraction,
Chain reaction things to me
They oughta make you wear a sign of
danger T.N.T.

Love me right hey! baby let's make
history tonight

The power of one hour of love's
delight

Just knocks me out like dynamite!

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shows beginners new
easy ways to succeed



No Risk On Your Part

HIT PARADER

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Exploring A New Sound



THE DEL VIKINGS

The Del Vikings, five handsome young men of the United States Air Force who have catapulted to overnight fame via their million-record seller, "Come Go With Me", are the quint that discovered a sound and coined a mint.

This commercial and highly entertaining quintet, who are stationed at the Greater Pittsburgh Airport in Caropolis, Pennsylvania, are composed of Clarence E. Quick, Corinthian A. Johnson, David Lerchey, Norman Wright and Donald Bakus.

The Del Vikings first got together in 1955 at the Service Club at the Greater Pittsburgh Airport. They soon found a common interest — singing — and it wasn't long before they had organized a first-rate quintet. In 1956 the boys won the New York regional "Tops in Blue" singing contest sponsored by the Air Force, and as a result of their smash hit recording, "Come Go With Me", the group has gone on to make many personal and television appearances. They have charmed viewers from coast to coast via their guest appearances.

The name Del Vikings came into being after a visit to the library on their post. The boys were browsing through the books and came across an account of the Viking explorers. They got the idea that perhaps they were exploring something new in the field of music and, hence, chose the name Vikings. Then the boys added on "Del".

Donald "Gus" Bakus was born in Southampton, Long Island, and graduated from Knox Memorial High School in Russell, New York. He enjoys music more than anything else and

likes athletics — basketball, hockey, baseball, etc. Gus likes to meet people and make new friends. He played hockey for Canton High School in upstate New York, and while he was with the team, they won the New York State hockey championship.

Corinthian "Kripp" Johnson began his singing career while in St. Clair High School in Cambridge, Maryland, where he sang with the glee club. Upon graduation, he entered Morgan State College in Baltimore, and when the Korean War broke out, he enlisted in the Air Force.

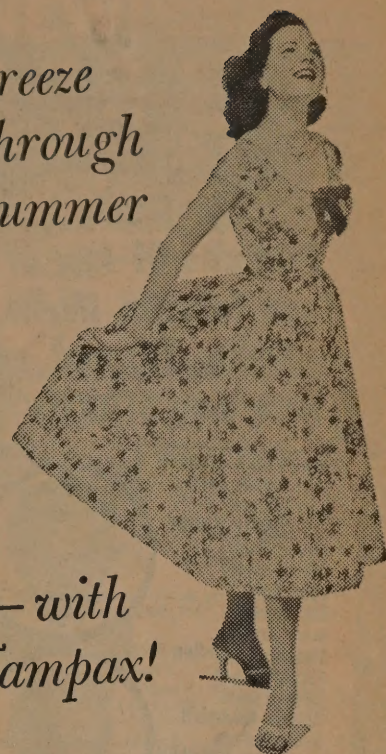
David Lerchey was born in New Albany, Ind., and now makes his home in Balboa Island, California. He sang in a quartet in high school and had a small group of his own called the Chanters. Dave's greatest enjoyments are hunting and fishing, and he once worked on a deep sea fishing boat for about a year and a half. He enlisted in the service in 1955 after graduating from high school.

Clarence Quick hails from Brooklyn, N.Y., where he attended the George Westinghouse Vocational High School. He, too, is an athlete and in 1952 won several medals in the sprints in the New York Metropolitan High School track meets.

Rounding out the Del Vikings is Norman Wright who hails from Philadelphia. Norm attended the North East High School and immediately enlisted in the Air Force upon graduation in 1956. In high school, he had his own singing group and also received two letters for his prowess in fencing. Norman's favorite hobby is singing.

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through
summer

—with
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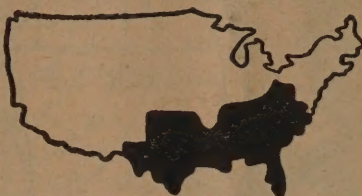
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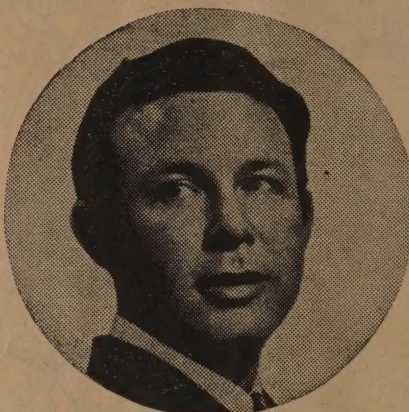
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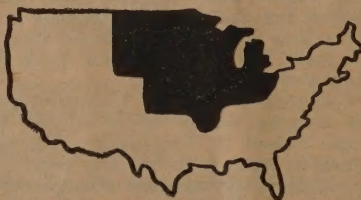
No. 1

FOUR WALLS



As Sung By
J.M. REEVES

MID - WEST



No. 1

VALLEY OF TEARS



As Sung By
FATS DOMINO

FOUR WALLS

MARVIN MOORE GEORGE CAMPBELL
Out where the brights lights are
glowing

You're drawn like a moth to a flame
You laugh while the wine's
over-flowing
While I sit and whisper your name.

Four walls to hear me
Four walls to see
Four walls too near me
Closing in on me!

Sometimes I ask why I'm waiting
But my walls have nothing to say
I know I'm a fool to keep waiting
But here where you left me I'll stay.

One night with you is like heaven
And so while I'm walking the floor
I'll listen for steps in the hallway
And wait for your knock on my door.

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IT'S YOU I LOVE

ANTOINE DOMINO DAVE BARTHOLOMEW

You know I love you
Want you to love me too
Let's get together
Like old folks used to do
We'll get married go to Paris
Come here kiss me
It's you I love.
I'll be your little boy
You'll be my little girl
We'll go around and 'round
'Round this great big world
Even in the rain
We'll go hand in hand
Come here kiss me
It's you I love.

No matter what the people say
We'll do things our way
We'll be together each and every day
When you are blue I'll be there with
you

Come here kiss me it's you I love
Copyright 1957 by Travis Music, Inc.

VALLEY OF TEARS

ANTOINE DOMINO DAVE BARTHOLOMEW

I want you to take me
Where I belong
Where hearts have been broken
With a kiss and a song
Spend the rest of my days
Without any cares
Ev'ry one understands me
In the valley of tears
Soft words have been spoken
So sweet and low
But my mind is made up
Love has got to go
Spend the rest of my days
Without any cares
Ev'ry one understands me
In the valley of tears

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DYNAMITE

LOVE LETTERS IN THE SAND

NICK & CHARLES KENNY J. FRED COOTS

The sunbeams kissed the sands
My fate was in your hands
The day I met you dear
And though I find you've gone
Your mem'ry lingers on
I can't forget you dear.

On a day like today
We passed the time away
Writing love letters in the sand
How you laughed when I cried
Each time I saw the tide
Take our love letters in the sand
You made a vow that you would always
be true
But somehow that vow meant nothing
to you
Now my poor heart just aches
With ev'ry wave it breaks
Over love letters in the sand.

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START MOVIN' (In My Direction)

DAVID HILL BOBBY STENSON

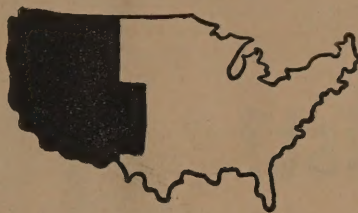
Can't figure out what it's all about
You're always on my mind
You never miss with your sweet kiss,
But you leave my heart behind!

I wanna you to start movin'
Come on, hold me tight
Start movin' in my direction,
Let's start our lovin' tonight.

I declare my love is there
For you are just my speed
And I won't behave till I know you
crave
My lovin' yes, indeed!

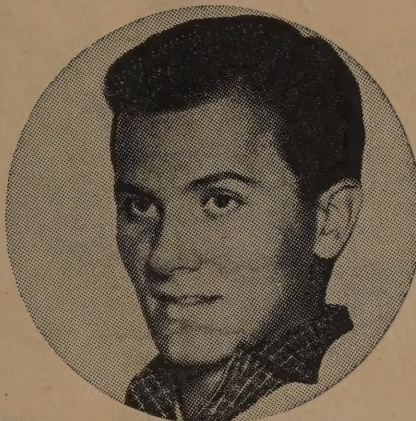
You speak to me
And I'm weak as a child
You call my name and it drives me
wild.
I love you, baby, can't let you go
That's why I must let you know!
This heart of mine ain't worth a dime
Without your love I'm cold
So if you care then please declare,
It's me you wanna hold!
I wanna you to start movin'
Come on, hold me tight
Start movin' in my direction
Let's start our lovin' tonight.
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WEST



No. 1

LOVE LETTERS IN THE SAND



As Sung By
PAT BOONE

EAST



No. 1

START MOVIN'



As Sung By
SAL MINEO

NEW! ROUND CORNERED
AND EMBOSSED

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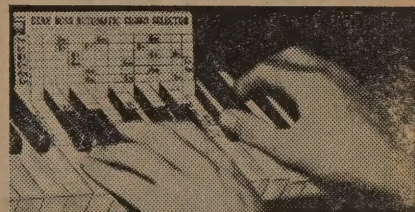
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Howdy Guys & Gals:

Here we come, swingin' your way with another issue of H.P., and we know you're gonna like it.

Back together once again are those real cool swingers Billy Eckstine and Sarah Vaughan, who now do their recording for the Mercury people — and you can expect a lot of fine wax works from these two "great ones" in the near future.

In this issue of our pad we've included some bits on those real fabulous Del-Vikings, who are currently clicking high with their ditty of "Come Go With Me", a short and sweet entry on the Four Voices, who have a new platter we want you to watch for labeled "Such A Shame", on the Columbia stamp; and a thrilling fable on those two dolls Jodi Sands (Chancellor Records) and Judy Scott (Decca), who have clicked with the beautiful ballad "With All My Heart".

Now, for all you gals who have been waiting on pins and needles for Elvis Presley's second film, our news to you is — the waiting's over! For, included in



BILLY ECKSTINE SARAH VAUGHAN

this issue is a swingin' feature on Elvis and his new, soon-to-be-released Paramount picture, "Loving You". You'll see exclusive pics from the film in this book. We want you cats and kittens to put this flick at the very top of your "must see" list, because we understand that this one will be one of the very finest motion pictures of 1957. Elvis sings and acts the absolute "end". So, keep those eyes and ears open 'cause it'll be hitting your local theatre in the near future.

Before we close (so you can begin the fun) we want to thank you folks for those cards and letters you're sending — because we love 'em all. So keep up the good work and we'll be diggin' you again next month.

'Til then, be good and have fun on your summer vacations. Bye now!

SUCH A SHAME

DAVID HILL AUGUSTUS STEVENSON

Broken heart
Words we part
My life's not the same
Such a shame
Such a shame
Could she know
I loved her so
I'll take all the blame
Such a shame, such a shame
She was always happy
And she made me gay
Now my world has tumbled
She has gone away
If she knew my heart was true
She'd change her last name to be the same

But oh there's no hope
Such a shame, such a shame
Copyright 1957 by Meridian Music Corp.

TAMMY

JAY LIVINGTON RAY EVANS

I hear the cottonwoods whisp'rin' above:
Tammy! Tammy! Tammy's my love!
The ole hootie owl hootie hoo's to the dove:
Tammy! Tammy! Tammy's my love!
Does my darling feel what I feel
When he comes here?
My heart beats so joyfully,
You'd think that she could hear!
Wish I knew if she knew what I'm dreaming of!
Tammy! Tammy! Tammy's my love!

Whippoorwill, whippoorwill, you and I know,
Tammy! Tammy! Can't let him go!
The breeze from the bayou keeps murmuring low:
Tammy! Tammy! you love him so!
When the night is warm, soft and warm,
I long for his charms!
I'd sing like a violin if I were in his arms!
Wish I knew if he knew what I'm dreaming of!
Tammy! Tammy! Tammy's in love!
© Copyright 1957 by Northern Music Corporation.

I JUST DON'T KNOW

JOSEPH STONE ROBERT ALLEN

I just don't know, I just don't care,
I just don't see me anywhere.
Well I'm-a nowhere now since you and I ain't one.
I just don't know, I just can't win,
When you walked out, my blues walked in.
Well I'm-a nowhere now since you and I ain't one.
Sunday might just as well be Monday,
Don't care if it's day or night;
'Cause ever since you left,
Nothin' ain't a-goin' right.
I just don't know, I just don't know,
So all alone, can't shake this woe.
Well, I'm-a nowhere now
Since you and I ain't one.
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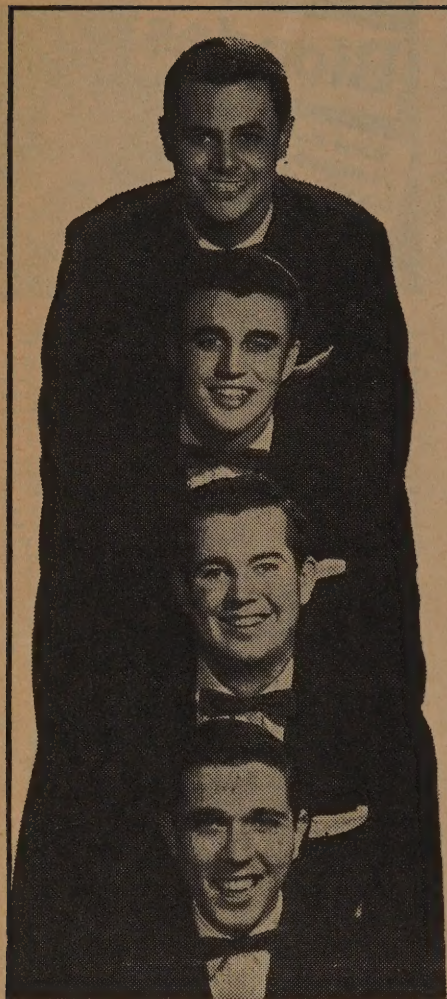


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Back To Back



THE FOUR VOICES

Everybody in the music business thinks about it. Everybody in the music business would like to have it happen to them. It has happened to a few, but when it does, it occurs only once in a great while. Can you guess what we are talking about? Well, we will let you in on the big news. Another "back-to-back" hit has been born, and the boys responsible for it are the wonderful Four Voices.

It's no surprise that the Four Voices' Columbia record of "Such A Shame", backed with "Angel Of Love", should be a two-sided hit because no singer or group ever worked harder to perfect a style than the four fellows that make up this really great group. The one big difference between the boys and most of the other groups in today's record race is that the Four Voices belong to the school of singers who have ignored modern-day vocal acrobatics and have stayed close to the simple and beautiful sound that comes from close four-part harmony.

Having a "back-to-back" hit means a lot to a record star. For the Voices it means even more. They have been singing together for only a few years, and they have only been on the national scene for a short time. To top it all off, they don't feature the Rock and Roll beat that most of today's groups have used to springboard to the top. As a result, they have to have a perfect record — and that is the perfect description of their latest hit.

If you haven't met the boys who make up the Four Voices, let's get acquainted with them right now. First on the list

is Frank Fosta, who handles the bass-baritone chores for the group. Frank was trained as an actor in his childhood and appeared in movies at the age of five. While in the service, the idea for originating a quartet came to him. Frank also dances, and is a well-rounded show business personality.

Tenor Sal Mayo is a New York City boy, and was the last to join the group. Sal has only been singing professionally for about four years, is unmarried and loves to fly in his spare time. He is the sportsman of the four boys and is a fine swimmer and golfer.

Allan Chase, he of tenor fame, was discovered by Boston d.j. Norm Prescott in the following way: Allan went up to Prescott and asked him to listen to his voice. Norm was so impressed with the youngster that he introduced him around Boston, and Allan was soon on the road to a show business career. In New York Allan heard that a new quartet was looking for a tenor voice, so he offered his services — and now he is one of the featured members.

Last, but certainly not least, is baritone Bill McBride. Bill was trained to be a singer, and that's just what he wants to do. He grew up in the Bronx and played local clubs 'til he joined up with the quartet.

Now you have met the four boys who make up this unique singing group. They stand right up with the best in the business and are one of the few acts that can point with pride to a "back-to-back" success on one record. All America hails the Four Voices.

YOUNG BLOOD

JERRY LEIDER MIKE STOLLER DOC POMUS

I saw her standing on the corner
A yellow ribbon in her hair
I couldn't keep myself from shouting
"Look-a there, look-a there,
Look-a there, look-a there!"

Young blood young blood young blood
I can't get you out of my mind.
What crazy stuff she looked so tough
I had to follow her all the way home
Then things went bad I met her Dad,
He said, "You better leave my daughter
alone!"

Well I couldn't sleep a wink for trying
I saw the rising of the sun
And all night long my heart was crying
"You're the one you're the one,
You're the one you're the one!"
Young blood young blood young blood
I can't get you out of my mind.
I took one look and I was fractured
I tried to walk but I was lame
I tried to talk but I just stuttered
"What's your name, what's your name,
What's your name, what's your name?"
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TALKIN' TO THE BLUES

JIM LOWE MARVIN MOORE

Talkin' to the blues
Talkin' to the blues
Since my baby left me
I've been talkin' to the blues,
Good mornin' blues
How you feelin' today? (you dog!)
Might as well pull up a chair,
Looks like you're here for quite a stay
Sighin' to the blues
Cryin' to the blues
Mornin' after mornin'
Alibiin' to the blues,
Sit down bad news
Yeah the coffee's still hot (you dog!)
I'm gonna take good care of you,
'Cause you're the only friend I've got
Help me remember now where were we
When I finally fell asleep?
I remember I was tellin'
How her cheatin' cut me deep
Talkin' to the blues
Talkin' to the blues
Since my baby left me
I've been talkin' to the blues,
Ole buddy blues
Take my last cigarette (you dog!)
Have a million laughs on me,
But please teach me to forget.
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AROUND THE WORLD

HAROLD ADAMSON VICTOR YOUNG

Around the world I've searched for you,
I traveled on when hope was gone to
keep a rendezvous.
I knew, somewhere, sometime, somehow
you'd look at me,
And I would see, the smile you're
smiling now,
It might have been in County Down or
in New York,
In gay Páree or even London Town,
No more will I go all around the world
For I have found my world in you.
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YOU, YOU ROMEO

FRED ELTON

I blush to think how many, many men
Have asked for a kiss from me.
I blush to think how many, many men
I have answered no-siree.

I listened to my poppa, as a girl,
I'm proper as a girl should be.
I wish to thank the many, many men,
For the properness in me, they see.
But as for you, you Romeo,
You'll see a human dynamo.
Who'll hug you, till you holler uncle,
Squeeze you, till you're black and blue,
Kiss you, till you beg for mercy,
Haunt you, till you say I do,
Oh you, you Romeo,
As for you, you Romeo,
Oh what love your baby has for you.

I blush to think how many, many times
My affection men would seek.
Perhaps a goodnight kiss, I'd allow
To be placed upon my cheek.

Oh you, you, you, you Romeo,
You, you Romeo, (look out)
Oh what love your baby has,
Oh what love your baby has,
Oh what love your baby has for you.

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CHARM BRACELET

ELSIE SIMMONS PAUL WEIRICK

Our first high school date, I gave you
a skate

To fasten on your charm bracelet
And I can recall the gold basket ball
I fastened on your charm bracelet
Remember when I gave you
A tiny teardrop pearl
For the tears you shed at the things
I said

When you thought I loved another girl
A silver canoe, for summers with you,
I gave you for your charm bracelet,
For each happy year a small souvenir
is there

And darling here's another to show you
what I'm dreaming of
Come into my arms and add to the
charms

This heart that says "To you with love"

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THREE SHEETS TO THE WIND

MACK DAVID JERRY LIVINGSTON

Three sheets to the wind
Blow, you west wind, blow
Three sheets to the wind
A homeward sailing I must go
You heavens so bright light my way
to shore

Please guide me tonight.

'Till I am with my love once more
We kissed goodbye with a sigh and a
prayer

The day I sailed away to sea.
Somewhere beyond the horizon
She's there waiting for me
Three sheets to the wind
Blow, you west wind, blow
Three sheets to the wind
A-sailing to my love I go

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NANCY WHISKEY (Featured With Chas. McDevitt)

It's hands across the sea again as the American music scene welcomes another great British attraction to its shores. Every so often the English lend us a music great that sets our feet tapping and our hands clapping. Vera Lynn, David Whitfield, and Mantovani paved the way for this attraction. The stars we are speaking of, naturally are Nancy Whiskey and Chas. McDevitt — and the Skiffle group that is making lots of good music with their waxing of "Freight Train".

The group, with Nancy featured, hopped over here to the U.S., and they have been received enthusiastically wherever they have appeared. This outfit is very colorful, and has been a great television attraction across the nation.

Chas. McDevitt was born twenty-two years ago in Glasgow, Scotland, but has spent most of his life in London. During the war his family moved to Camberly, in Surrey, and it was here at the age of sixteen that Chas. learned to play the banjo.

At nineteen, his studies at school completed, Chas. returned to London to follow a career in Mercantile Shipping. In a basement, he and some friends would hold skiffle sessions during lunch breaks. That was some two years ago. During the early part of last year, Chas. was resident with the Crane River Jazz Band playing banjo and guitar, and it was at this time that he decided to form his own skiffle group. This was featured with the Crane River Jazz Band in jazz clubs and coffee bars in and around London — and in December of last year he began to feature the group on its own.

First came four broadcasts with the Pye Show on radio Luxembourg which was quickly followed by one week in Variety at the Metropolitan Theatre. It was at the audition for this show that

Bill Varley — the manager of the group — spotted 21-year-old Nancy Whiskey, a young Scottish girl also from Glasgow. She was trying to make her way singing folk songs, but was persuaded to join the group and since then has appeared as featured vocalist and guitarist.

February brought the release of their first record, "Freight Train", on the Oriole label. Their second record, "New Orleans" and "Worried Man Blues", will be released over here in the near future.

March was a busy month — for, as a result of playing the coffee bars in the early days with Tommy Steele, it was decided that Chas. should be featured in the film of Tommy's life story. In this movie, the song "Freight Train" is spotlighted.



Nancy Whiskey is featured on guitar and vocals with Chas. McDevitt Skiffle Group.

SEARCHIN'

JERRY LEIBER MIKE STOLLER

(Gonna find her)
(Gonna find her)
(Gonna find her)
(Gonna find her)
Yes I've been searchin'
I've been searchin'
Oh yeah searchin' ev'ry which way
Yeah yeah, oh yes,

Searchin' searchin'
Searchin' every which way
Yeah yeah
But I'm like the Northwest Mountie
You know I'll bring her in someday.
(Gonna find her)

Well, now if I have to swim a river,
You know I will
And if I have to climb a mountain
You know I will
And if she's hiding up on a blueberry hill
Am I gonna find her, child,
You know I will.
'Cause I've been

Well, Sherlock Holmes Sam Spade
Got nothing, child, on me
Sargeant Friday, Charlie Chan
And Boston Blackie
No matter where she's hiding
She's gonna hear me coming
I'm gonna walk right down that street
Like Bulldog Drummond,
'Cause I've been

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SEND FOR ME

OLLIE JONES

When you want a true lover
Send for me send for me
You'll never want any other
Send for me send for me
I promise you I'll be true
Send for me send for me
Any time just tell me your problems
And you'll find out baby
I'll solve 'em
If you're late one morning
Don't hurry
If you've got big trouble
Don't worry
Just depend on your friend
Send for me send for me
Morning noon and night
In the early bright
Don't you fret my pretty pet
I'm gonna treat you right
Don't you dare raise a hair
I'm gonna share your ev'ry care
Anywhere oh yeah
Send for me
I'll be there
Anything that upsets you
Send for me send for me
I'll be there to protect you
Wait and see wait and see
Don't delay right away
Send for me send for me
It's gonna be twiddle dee
Yes sreee you and me faithfully
Send for me

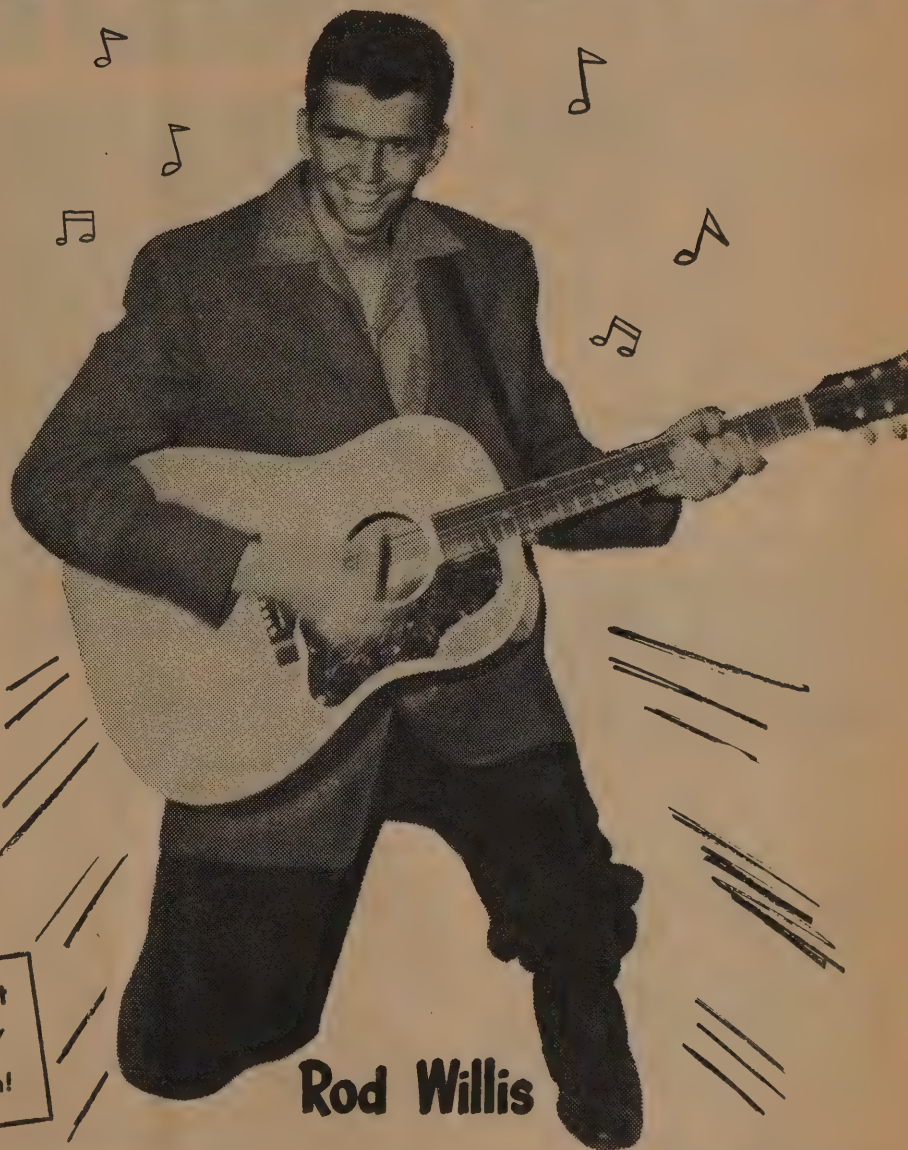
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Rod Willis

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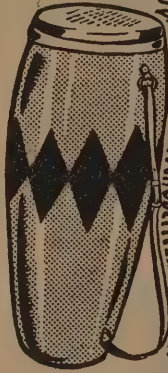
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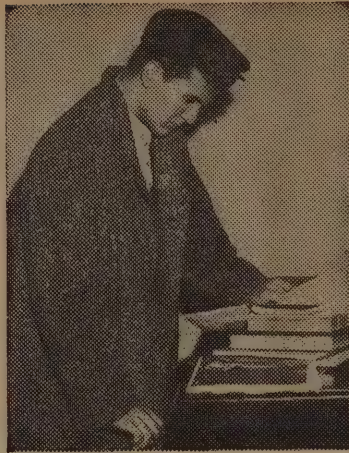
Sweet Slims All Occasion



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PAT

A short time ago, angry letters of protest poured into CBS from thousands of Pat Boone fans all over the country. Elvis Presley had worn white buckskin shoes on an Ed Sullivan show. These fans thought that Elvis had unfairly usurped Pat's famous trademark and were quick to let the network know their feelings about the matter.

What kind of young man is this who can inspire such an intense demonstration of loyalty? Talented? Obviously. In just two years he has risen from relative obscurity to become one of the world's most popular entertainers. Intelligent? Pat will probably be elected to Phi Beta Kappa after his graduation from Columbia University. Handsome? Well, just look at any of the photos accompanying this article. Ask a question about any quality of Pat's, and you can't help coming up with a favorable answer.

This remarkable young man is truly a show business phenomenon. The phenomenal nature of Pat's success is pointed up by the fact that his appeal extends through all age groups and to people in all walks of life. After completing a country-wide poll on Boone, Randy Wood, president and founder of Dot Records, called him "the first teenage idol that Grandma can dig, too." It was Pat who proved to the schools, churches and PTA's across the country that rock and roll did not mean moral degeneracy for the nation's youth. Even the stuffiest educator could hardly complain that this clean-cut and moral young man would be an unhealthy influence on the younger generation.

Pat, for example, is a devout member of the Church of Christ and has spent a lot of time preaching and singing for

congregations in all parts of the country. Right now he is working with a Manhattan congregation. In addition to this he is happily married to his childhood sweetheart who is Country singer Red Foley's daughter, and they are the proud parents of three young daughters.

Born in Jacksonville, Florida, Pat moved with his family to Nashville, Tennessee, and there attended Burton Grammar School and then David Lipscomb High School. Indications of his future success could be seen in Pat's high school career. There he was elected president of the student body and voted the most popular boy in school for two consecutive years. In addition to this, he was a writer and cartoonist for the school paper and yearbook, and he was awarded four letters in baseball, two in basketball, and one in tennis.

Already in those years Pat was doing some thinking about an eventual singing career. He acquired some experience performing at various functions throughout the state, and when he was seventeen Pat was featured on a radio show of his own on Station WSIX, in Nashville. After winning several amateur contests in Tennessee, Pat came to New York and scored personal triumphs on the Ted Mack Amateur Hour and the Arthur Godfrey Talent Scouts Show. Several months later Pat was signed to a contract by Randy Wood, President of Dot Records, and watched his first recording, "Two Hearts", shoot up to the top ten almost immediately after its release. He then went back to



BOONE

the Arthur Godfrey morning show on a permanent basis, and the rest of the story is well known to all Pat's fans.

During his first year on top, Pat sold over four million records. At the end of the second year, he was well on his way to the ten million mark. Meanwhile, he was making more and more new friends through his appearances on the Godfrey show. Hollywood film offers poured in as the movie makers became aware of Pat's great talent and tremendous appeal. He continually turned these down because he didn't want anything to interfere with his studies at Columbia University. Finally, he did accept a bid to record the title song of the motion picture, *Friendly Persuasion*. When this recording, from the actual sound track of the movie, was released, it became one of the biggest hits of 1956. Recently Pat did accept a million-dollar motion picture contract with Twentieth Century Fox. Before signing it, though, he made the Twentieth Century executives agree to conditions which would prevent any interference with his college work. Pat's first movie, "Bernardine," co-starring Terry Moore, went before the cameras in February and is now showing across the country.

Another facet of Pat's career that has added tremendously to his popularity has been his extensive schedule of personal appearances. One particularly memorable one was at a fair in Greensboro, North Carolina, during the fall of 1956. Torrential rain had begun to fall early in the morning and continued

right up to the time of Pat's appearance. This downcast young man was prepared to face row upon row of empty seats and told his manager that he wouldn't accept any money because no one was going to show up in that kind of weather. When Pat walked out onto the stage he gazed in astonishment at 80,000 expectant faces and as many rainhats and slickers. Similarly, he was welcomed to a youth rally in Chicago's International Amphitheater during the worst kind of weather by 35,000 cheering fans, who gave him a five-minute standing ovation.

Pat's personal appearances have not been limited to this country. One British newspaper, for example, called him "Mr. Success." In his most recent European tour, Pat played every night to sold out houses. The usually placid English press and public outdid themselves with a display of unprecedented enthusiasm.

Tributes to Pat which have resulted from all these successful activities have been too numerous to list. For example, history was recently made on an Arthur Godfrey show, when he was presented with five gold records awarded for platter sales of one million or more. Pat was probably the first entertainer ever to get five at one time. He was also the youngest entertainer ever to receive the "Personality of the Year Award" from the Variety Clubs of America. In addition, Pat has been voted "most promising male vocalist" by both Billboard and Cashbox magazines, and in one year (1956) he had biographies printed in fifty national magazines. And the list of awards and achievements goes on and on.

ARE YOU A BORE?

A noted publisher in Chicago reports there is a simple technique of everyday conversation which can pay you real dividends in both social and business advancement and works like magic to give you added poise, self confidence and greater popularity.

According to this publisher, many people do not realize how much they could influence others simply by what they say and how they say it. Whether in business, at social functions, or even in casual conversations with new acquaintances, there are ways in which you can make a good impression every time you talk.

To acquaint the readers of this paper with the easy-to-follow rules for developing skill in everyday conversation, the publishers have printed full details of their interesting self-training method in a 24-page booklet, "Adventures in Conversation," which will be mailed free to anyone who requests it. No obligation. Simply send your request to: Conversation Studies, 835 Diversey Parkway, Dept. 1656, Chicago 14, Ill. A postcard will do.

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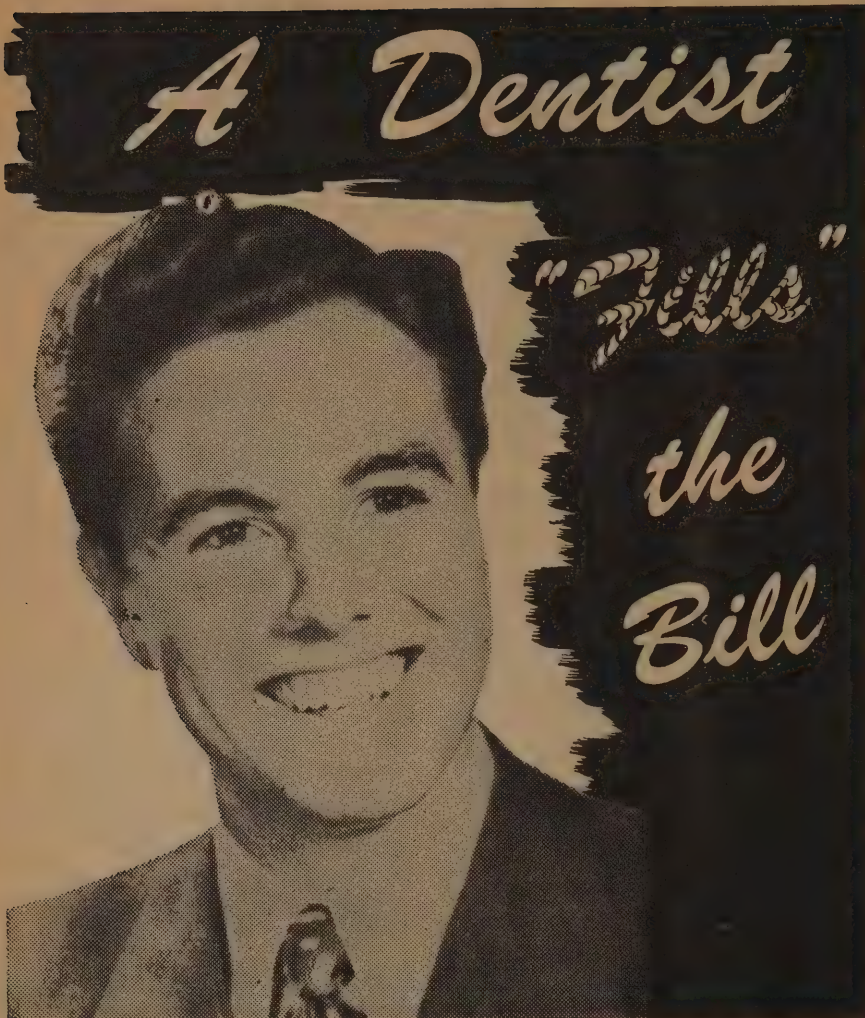


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RANDY STARR

Newest singing and songwriting sensation to hit the music scene is a handsome, six-foot Manhattan dentist by the "nom de piano" of "Randy Starr," whose BMI song, "After School," has caused as much of a stir as his curly brown hair, brown eyes and amazingly white teeth. Randy's success story is remarkable, not only because "After School" is his first songwriting effort, but also because a new record company was formed with the express purpose of recording Randy singing his own songs. The Board of Ethics of the American Dental Association have, however, advised Randy to keep his singing and songwriting career apart from his dentistry, hence the use of the pseudonym "Randy Starr".

Randy was born on July 2, 1930, in New York City; began singing with his school glee club; was on the Columbia College radio station as a folk singer and sang in summer camps and hotels during the holidays. He was graduated from the Columbia Dental School in 1954, then served for two years as a dentist in the Air Force with the rank of Captain.

Although Starr has been writing songs for the past seven years, none of them clicked until that day recently when he walked into BMI-affiliated Republic Music with two new numbers. One was "Heaven High", a calypso-type song — the other was a number with teen-age appeal, "After School", which he considered the less commercial of the two. Dick Wolf of Republic Music went for "After School", however, and

after hearing Randy demonstrate the song, suggested that Randy make the record himself. Thus, Sammy Kaye, who owns Republic Music and World Artists Inc., Starr's agency, set the wheels in motion to form Dale Records, with Randy as its sole recording artist.

From the moment the disc was released, "After School" was picked as a winner by most of the trade papers, and Starr was sent on an extended disc jockey tour. Immediately, the nation's teen-agers recognized the youthful new singer as a new star.

Today, the merry-go-round is gaining momentum. Club and theatre offers are pouring in, although for the time being Starr is restricting himself to weekend engagements where he can fly in and out in two or three days.

Randy, who has written between fifty and sixty songs during the past seven years, is trying not to let recent events change his plans. He intends to continue practicing dentistry, while recording and writing new songs. He admits cautiously that he might leave his practice temporarily if the demand for extensive personal appearances become too great.

The BMI songwriter, who works with lead sheet and tape recording machine as he sings and accompanies himself with the guitar, has some very definite ideas about current trends in music. Although he feels that the calypso craze will not last as long as most people predict, he believes that it will leave a definite impression on many future songs.

I LIKE YOUR KIND OF LOVE

MELVIN ENDOSLEY

Honey babe, I like the way that you walk by,
I like the way you swing your eye,
I like your kind of love
Ev'ry night I like the way you
Beg for more and linger there outside the door,
I like your kind of love
Well, well, well, ain't it swell
Can't reveal how I feel
No one else could ever thrill me like you do,
You make my ev'ry dream come true,
I like your kind of love

Honey babe, I like the way you wear your clothes,
My love for you just grows and grows
I like your kind of love
When you're near, you don't know what you
Do to me and that's the way it ought to be
I like your kind of love
Don't you know I love you so
Can't you see that you're for me
Honey babe, I like the way you hold my hand
To make me know you understand,
I like your kind of love.

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C. C. RIDER

CHUCK WILLIS

Yes C. C. Rider,
Girl see what you have done
Yes yes yes C. C. Rider
See what you have done
Girl, you made me love you
Now your man has come.

Well, I'm going away baby,
And I won't be back till fall
Yes, darling, going away baby,
Won't be back till fall
If I find me a new girl,
I won't be back at all.

Well C. C. Rider,
Girl, the moon is shining bright
Lord, lord, lord, C. C. Rider,
The moon is shining bright
If I could just walk with you
Ev'rything will be all right.

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WITH ALL MY HEART

PETE DE ANGELIS BOB MARCUCCI

I love you with all my heart
Only you do I adore
And to know that you love me
Only makes me love you more

All I ask, is you be true
True to me in every way
Please be kind and understanding
Love me more with every day

I love you with all my heart
And my love is so sincere
Please love me with all my heart
Say you love me say you care
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GOIN' STEADY

FRANK YOUNG

Oh, me and my baby are goin' steady
We ain't married but we're gettin'
ready to tie the knot
And I'm gonna make her my own
Now that I found her I'm gonna keep
her
Finders keepers, losers weepers
She's my baby, she's goin' steady
with me
Well I've been honky tonky tonkin'
'round nearly all my life
But now I've got a steady babe, and I'm
gonna make her my wife
All you rovin' rambler can leave her
alone
Don't even try to date her on the phone
'Cause she's my baby, she's goin' steady
with me

Well now sweet baby that we're goin'
steady
I'll pull up and ask your daddy what
he thinks
If you and I are wed
'Cause I love you and you love me
We're both as happy as we can be
And I hope your daddy will let you go
steady with me
We'll get the ring, then be on our way
to see the preacher man
And when I say "I do sweetheart"
I'll slip the ring on your lovin' hand
Ev'rythin's gonna turn out fine
I'll be yours and you'll be mine
'Cause you're my baby, you're goin'
steady with me

Copyright 1952 by Central Songs, Inc.

RING MY PHONE

FRANK DEHAVEN

Ring my phone,
Baby, please ring my phone,
Baby, please ring my phone,
Ring my phone tonight.
Call me up, baby, please call me up,
Baby, please call me up,
Ring my phone tonight.
Want to hear your voice, so sweet and
mellow,
(I love you, I love you, I love you.)
Want to hear you say that I'm your
steady feller,

Love ya, love ya, love ya, love ya.
Ring my phone,
Baby, please ring my phone,
Baby, please ring my phone,
Ring my phone tonight.

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SLOW BURNING LOVE

WINFIELD SCOTT

I want love slow burning love
A love to warm me like the sun that
shines above
I want love to have and hold
It takes your slow burning love to thrill
my soul
Slow burning love is my kind of love
baby
That's the kind that I want plenty of
Cross my heart I'm gonna be true
To that slow burning love I get from
you

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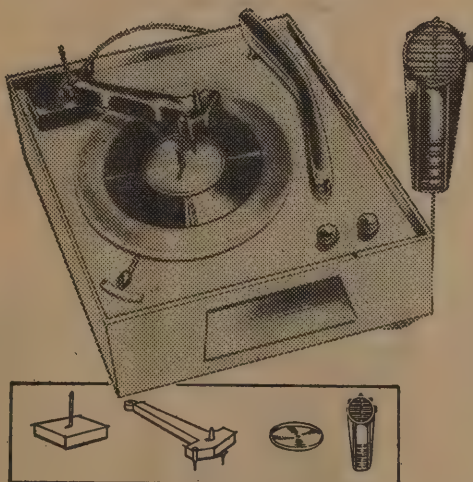
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"LOVING YOU"



Meet the four shining stars of Paramount Pictures' great new film, "Loving You". (Left to Right) Elvis Presley, Lizbeth Scott, Wendell Corey, and Dolores Hart.

Here's a movie treat from the Paramount Pictures lot that will soon have you jamming around the box office of your local theater. It's the second film starring the sensational — and versatile — Elvis Presley and it can't miss being one of the year's tops.

"Loving You" is the story of a small town boy named Deke Rivers who becomes an overnight sensation when he is hired by a pretty press agent to sing with a once famous band. Produced by Hollywood's most famous independent producer, Hal Wallis, the film co-stars Elvis with Wendell Corey, Lizbeth Scott and a talented new teen-age actress Dolores Hart.

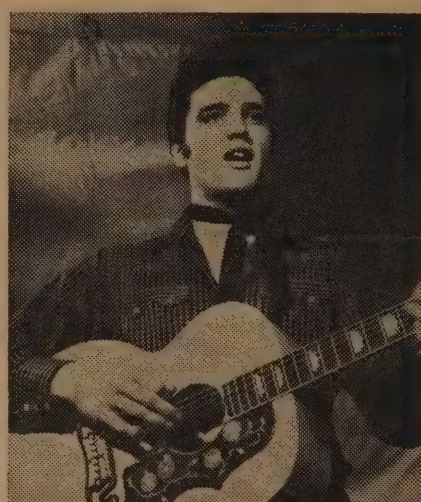
Filmed in Technicolor and Vista-Vision, "Loving You" spotlights Elvis on ten original songs. Some are done in the Rock 'n' Roll style which has won him such fame, while others are sentimental ballads — including the title song. In "Love Me Tender", Elvis showed himself to be a fine dramatic actor — and now he proves that Elvis Presley, the movie star, is here to stay. Don't miss "Loving You" when it hits your town!



Elvis lets his hair down as he does a "Rockbilly" type tune in the new movie.



Elvis' romantic interest is supplied by cute teen-age discovery Dolores Hart.



The Presley boy also croons some smooth ballads in this fine Hal Wallis picture.



Elvis and Liz (who plays a press agent) in a dramatic scene from "Loving You".



As "Rockbilly" singer Deke Rivers, Elvis accepts a job from band leader "Tex" Warner (Wendell Corey) and his ex-wife Glenda Markle (Lizbeth Scott).

TUXEDOS AND FLOWERS

PAULA HAYES HECTOR MARCHESE

Tuxedos and flowers

At our high school dance

That was the beginning of love and romance

Each moment was filled with a thrill oh, so new

As we danced the whole night through.

Tuxedos and flowers will always be
A symbol of memories dear to me

They'll always remind me my whole
life through

When I fell in love with you!

Tuxedos and flowers

At our Senior play

And dear to my heart is our graduation
day

When we pledged our love on that
campus so green

And June was no longer a dream.

Tuxedos and flowers

On our wedding day

The choir was singing as we knelt to
pray

With two golden rings our two hearts
intertwined

And darling at last you were mine.

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SUSIE-Q

D. HAWKINS S. J. LEWIS E. BROADWATER

Oh Susie-Q, oh Susie-Q,

Oh Susie-Q,

How I love you, my Susie-Q.

I like the way you walk,

I like the way you talk;

I like the way you walk,

I like the way you talk,

My Susie-Q.

Oh Susie-Q, oh Susie-Q,

Oh Susie-Q,

How I love you, my Susie-Q.

Well say that you'll be true,

We'll say that you'll be true,

Well say that you'll be true

And never leave me blue,

My Susie-Q.

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ROCK YOUR LITTLE BABY TO SLEEP

BUDDY KNOX

Well when your baby's tired,

And she wants to sleep,

Take her into your arms.

Tell her you love her,

Tell her you care,

Tell her about all her charms.

A-hoo-hoo, a-hoo-hoo.

A-hoo-hoo, a-hoo-hoo.

Well, then you rock your baby to
sleep,

Yeah, then you rock your baby to
sleep.

Tell her that you love her,

Tell her that you care,

Tell her that you miss her,

Almost anywhere.

And then you rock your baby to sleep.

Yeah, then you rock your baby to sleep.

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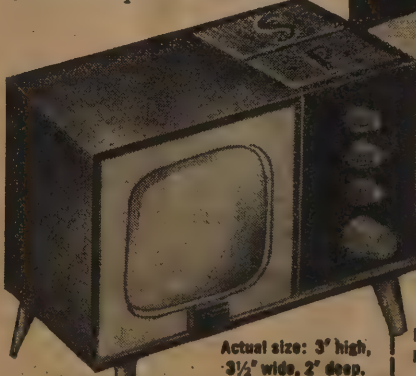
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Elizabeth Taylor	Bobby Driscoll
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ONE FOR MY BABY

(And One More For The Road)

JOHNNY MERCER HAROLD ARLEN

It's quarter to three,
There's no one in the place except you
and me,
So, set 'em up, Joe,
I've got a little story you oughta know,
We're drinking, my friend,
To the end of a brief episode,
Make it one for my baby
And one more for the road.
Got the routine,
So drop another nickel in the machine,
I'm feelin' so bad,
I wish you'd make the music dreamy
and sad,
Could tell you a lot,
But you've got to be true to your code,
Make it one for my baby
And one more for the road.
You'd never know it,
But buddy, I'm a kind of poet
And I've gotta lotta things to say,
And when I'm gloomy,
You simply gotta listen to me,
Until it's talked away,
Well, that's how it goes
And Joe, I know you're getting anxious
to close,

So, thanks for the cheer,
I hope you didn't mind my bending
your ear,

This torch that I've found,
Must be drowned or it soon might
explode,
Make it one for my baby
And one more for the road,
That long, long road.

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I WANT A BIG BUTTER AND EGG MAN

PERCY VENABLE LOUIS ARMSTRONG

I want a butter and egg man,
From 'way out in the west.
I got so tired of working all day,
I want somebody who wants me to play.
Pretty clothes have never been mine,
But if my dream comes true,
The sun's goin' to shine.
I want a butter and egg man,
Don't some butter and egg man want
me?

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IF YOU SEE MY LOVE DANCING

BONNIE GUITAR

If you see my love dancing with
somebody new
Please don't tell me please don't
tell me
If you've heard any rumors he's being
untrue
Please don't tell me 'cause you'll hurt
me so
Let me go on believing he loves only me
If he's cheating I don't want to know
If you see him romancing that girl
dressed in blue
Please don't tell me I don't want to
know

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MY LITTLE BABY

JOE SHAPIRO LOU STALLMAN

My little baby loves me, loves me,
My little baby needs me, needs me;
My girl (boy) and I can't stay apart,
Because she (he) always wants me,
wants me,
Wants me near her (his) heart.
My little baby's lonely, lonely,
Unless she (he) feels I love her (him)
only;
My little girl (boy) just won't feel
right,
Unless I'm near enough to hug and hold
and squeeze her (him) tight.
I like to please her (him),
I never tease her (him),
But always tell her (him) I care;
She's (he's) such a treasure,
I get such pleasure,
Knowing that her (his) love is
something
I'll always sha-a-a-a-re.
My little baby thrills me, thrills me,
Because her (his) loving chills me,
chills me;
And all my life I know she'll (he'll) be
The only one who'll ever be the only
one for me.

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A WHITE SPORT COAT (And A Pink Carnation)

MARTY ROBBINS

A white sport coat and a pink
carnation
I'm all dressed up for the dance
A white sport coat and a pink
carnation
I'm all alone in romance
Once you told me long ago
To the prom with me you'd go
Now you've changed your mind it seems
Someone else will hold my dreams
A white sport coat and a pink carnation
I'm in a blue, blue mood

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PART-TIME GAL

HARRY LAND JOHN SHELDON

You just come around
When lovin's on your mind.
I should turn you down
But love has got me blind.
Why must I be just a part-time gal.
Ev'rytime I say, I just won't take no
more.
I'm helpless when I hear you knockin'
at my door.
Why must I be just a part-time gal.
How long will it take me
To make you mine, all mine.
Will it ever happen
Or am I just wasting my time?
If there's someone else
That takes up most of your time?
Do you just come around
When lovin's on your mind?
Don't want to be just a part-time gal.
You're makin' me just a part-time gal.
Don't want to be just a part-time gal.

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A Hit & A "Miss"



EILEEN RODGERS (Columbia Records)

Eileen Rodgers is a girl you'd like to know. Along with outstanding singing talent, Eileen has a great sense of humor. She's down-to-earth and sincere in everything she does. We believe Eileen is happiest in a pair of jeans sitting at home with her family and listening to her huge record collection. It's said that she has a record collection that is worth a musical fortune.

Eileen Rodgers came into the limelight via her Columbia recording, "Miracle Of Love", which went all the way to the top about a year ago — and since then she's been gaining fans with every new record. Eileen always pays personal attention to her fan clubs and says, "I wish I could meet one of the members". By the way, Eileen has one of the most active and well organized fan clubs in the country. The national president, Gale Hunter, 200 West 86th Street, New York, N. Y., sends each chapter president a charter, information bulletin, pictures, fan club cards and buttons. If you'd like to join, just contact Gale and she'll send all the details your way.

Eileen is 5'6", a brunette, very pretty and single. She makes her home in New York City, but pays frequent visits to her family in Pittsburgh. She likes horseback riding and water skiing and

loves to dance. Eileen's social life includes dates with disc jockeys, stars, and many times young men in the business world. She would like to get married, but, like all single girls, she's waiting for the right man. Meanwhile, she has a busy schedule with recording sessions, TV appearances, night club engagements and record promotion tours. Word also has it, that in the very near future, this lovely lass will be heading for Hollywood and perhaps a motion picture contract. So, you folks be sure to keep this in mind, and make it a must see if she does hit the screen. We sorta feel she'd be a natural for motion pictures.

Eileen has many favorites in the music world, including Frank Sinatra, Frankie Laine, Kay Starr and Johnnie Ray. When asked what she thinks of Elvis Presley, she says, "I think he's great — he's here to stay — and he sure has done a lot for the music business". She paused, but quickly added, "I sure would like to meet him". Eileen Rodgers' latest Columbia release is "Don't Call Me Sweetie" and "Everything But Love". Most people in show business feel that Eileen's on her way to being a big star — and we all agree. She's a wonderful gal on and off stage and is loaded with natural talent. She just can't miss! We hope you'll all be looking for her on personal appearances and on Columbia Records.

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"Jack" is an Ace

There are times when singer Jack Searle would like to wear a big tag proclaiming "No, I am not Jackie Searles of the movies." Handsome Jack Searle hails from Chicago, where he attended the University of Illinois and left school to join the U.S. Army during World War II. He is always being confused with the kid movie menace, Jackie Searles, and once and for all would like to have it known he is Jack Searle and never made a movie.

In the Army, Pvt. Jack Searle auditioned some songs he wrote for officers in charge of Army shows. They didn't think much of the songs, but they assigned him to sing in the shows. Jack hadn't thought of making singing his career up til then, but since he was so well received he decided to become a professional singer. In 1946, after his honorable discharge from the Army, Jack landed his first job at the Chez Paree club in Chicago, where he appeared with Jimmy Durante, Sophie Tucker, Lena Horne and many other stars. After a lengthy engagement at the Chez Paree, he went to California, where he was signed as vocalist with the Boyd Raeburn orchestra.

After a year he felt like seeking new worlds to conquer and went to New York. He attended a Benny Goodman rehearsal and was introduced to the famed musician-bandleader. He said to Goodman, "I sing like you play." Goodman was intrigued and had Jack sing for him. That night Searle became vocalist with the Benny Goodman or-

chestra and traveled with the aggregation for six months. This was followed by making records for RCA Victor, Mercury and Columbia — but nothing happened.

In 1951, Jack returned to the Chez Paree for a five-week engagement with Dean Martin and Jerry Lewis. He became so discouraged because it looked like he'd never make it singing that he entered the Dominican Monastery, where he remained for nine months. He meditated and thought about his future — and finally decided that he would continue.

Jack then went to Brazil, where he was featured at the swank Casablanca club for two months. He was also starred on Brazilian radio and TV. He flew back to Chicago and married his childhood sweetheart, Kathleen, whom he had known since she was 3.

In Gotham Jack landed a job selling Buick automobiles and is still selling cars while trying to crash the singing barrier. Joseph Leahy, A&R head of RKO-Unique Records, heard Searle and recorded him on April 8th. His first session was so great that the record was released on April 15th. One side was "I've Got A Part Time Love (and a full time heartache)" written by the popular husband-and-wife song writing team Lawrence and Adela Elow. The other side was a sound-effects novelty, "Woman Tamer". Jack Searle has a great deal of talent — and he also has security because he knows he can always make a living selling cars.



(You Hit The Wrong Note) BILLY GOAT

J. LESLIE McFARLAND

You hit the wrong note, Billy Goat
Why must you be a doggone silly goat
Why don't you say that I'm your
honeyboat,

I wanna talk about love

You hit the wrong note, Billy Goat
You treat me like a backwood porcupine
You never seem to know what's on my
mind,

I wanna talk about love

Last night and the night before,
You wouldn't let me kiss you at your
front door

And tonight we're together with a
gorgeous moon

And you start singin' that same old
tune!

Now we go here and we go there
And we go together most everywhere,
But when it's time to start holding
hands,

It never works out the way I planned.

I know for sure that I love you,
But you never say that you love me too,
Because everytime you have a chance,
Instead of talkin' about romance.

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I'LL BE THERE (When You Get Lonely)

DAVE BURGESS

When you get lonely at the close of
day

I'll be the one who'll kiss your tears
away

Just close your eyes and say a prayer
And I'll be there

Though we're apart, I'll know it's true
Our love can bring me back to you
Just close your eyes and say a prayer
And I'll be there

When love and faith walk hand in hand
There's nothing we can't do
Just keep your faith and you will find
I'll soon be coming home to you

When you recall our last, goodbye,
Remember this before you cry
Just close your eyes and say a prayer
And I'll be there

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I'M NOT ASHAMED

SID TEPPER ROY C. BENNETT

With all my heart, dear,

I love you so,

I'm not ashamed to let ev'ryone know.

You call me darlin', when no one's
near,

Are you ashamed someone might hear.

Why do you hide the love you say you
feel,

Are you sure your love for me is real.

Let's tell the world, our love is true,

I'm not ashamed, so why are you?

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THE GIRL WITH THE GOLDEN BRAIDS

STANLEY KAHAN EDDIE SNYDER
Saw a gal with golden hair dancin' as
I played,
Never saw a gal so fair as the girl
with the golden braids.
I was trav'lin' with a band,
Came to town and stayed,
Knew I'd have to seek the hand
Of the girl with the golden braids.

Dance girl, dance and sway,
Dance and steal my heart away.
So many fellas stand in line
But I knew you'd be mine.
Yes, you'd be mine.

Knew I had to take a chance
So I made a trade,
Gave my fiddle for a dance
With the girl with the golden braids.
Now I'm through forevermore,
Roamin' never paid,
Found the life that I adore
With the girl with the golden braids.

Now the boys are talkin' of my last
serenade,
Lucky me, I'm so in love
With the girl with the golden braids.
Ever since that night in June life's a
rosy shade,
Dancin' on my honeymoon
With the girl with the golden braids.

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DARK MOON

NED MILLER
Dark moon away up high in the sky,
Oh, tell me why, oh, tell me why
You've lost your splendor
Dark moon what is the cause your light
withdraws,
Is it because, is it because I've lost my
love.
Mortals have dreams of love's perfect
schemes
But they don't realize that love will
sometimes bring
A dark moon away up high up in the
sky,
Oh, tell me why, oh, tell me why
You've lost your splendor
Dark moon what is the cause your light
withdraws,
Is it because, is it because I've lost my
love.

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I COMPLAIN

NOEL SHERMAN JOE SHERMAN
I complain about the falling rain
About the winter winds,
The summer heat, the daily strain
And I complain when little things don't
go my way
Just like a child who's told he can't go
out to play
Suddenly I feel a change in me
For when I hold you in my arms,
How wond'rous life can be!
And in the beauty of your love for me
I drown my ev'ry pain
And wonder why I complain.

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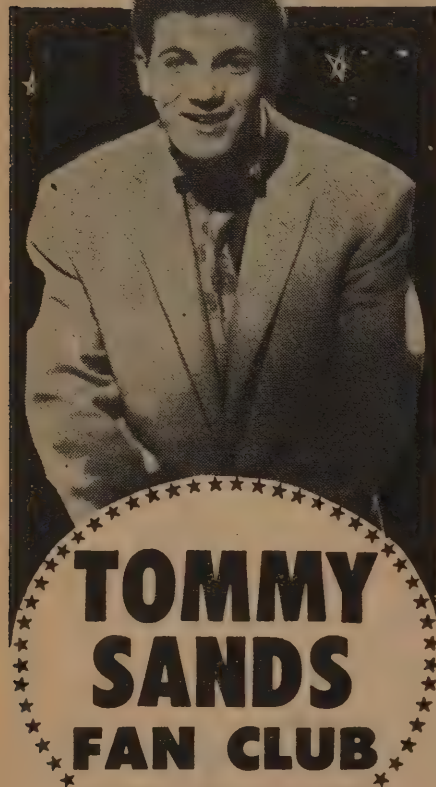
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JUDY SCOTT

There are two hit versions of the song "With All My Heart" riding the hot charts — and both the stars, Judy Scott and Jodie Sands, sing the renditions with all their heart.

JUDY SCOTT

When Jerry Lewis walked into the Copacabana night club lounge late one evening last November, he heard a girl singing with a fresh and vibrant, yet strangely sophisticated, voice. He sat down at a corner table and listened to her with interest. When she finished singing "Embraceable You", he sent a note to the bandstand requesting a fast rhythm song. The singer complied with "Orange-Colored Sky."

Coming off the stand, young Judy Scott walked over to a table where her managers were seated. Jerry also came over and said hello, then said to her, "Congratulations." When she asked, "For what?" he explained, "I'd like you to open with me when I make my nightclub debut in Vegas!"

Two weeks later, at the Sands Hotel in Las Vegas, Judy received a standing three-minute ovation from the celebrity packed, show-wise audience. As she walked off-stage with tears of happiness in her eyes, Jerry whispered in her ear, "You're in; you're on your way to the very top!"

After appearing with the Jerry Lewis troupe at the Chez Paree night club in Chicago and Miami Beach's Fontainebleau Hotel, as well as on Jerry's TV Spectacular, she returned to New York to plan her own night club act.

With her exciting career now in full

swing, Judy Scott is well on her way — as Jerry Lewis predicted — to the very top of the ladder. She's signed a long-term pact with Decca Records; from time to time she'll appear on the top television programs; and she's playing the nation's leading night clubs.

Born Judy Gaye Gardenswartz (try getting that on a marquee) in 1938 at Denver, Colorado, she started to sing at the age of two, but it wasn't until she was nine years old that she really worked at it. Selected as the vocalist for a teen-age band called the "Atomites," Judy and the band played shows and benefits everywhere in the area.

Judy made her musical comedy debut at seventeen, when the leading local summer stock company selected her to play the lead role of Nelli Forbush in their presentation of "South Pacific". Despite the fact that it was the first time she had danced and acted on a stage, Judy received ecstatic reviews and played to over 40,000 people the first week of the run.

Ralph Flanagan's orchestra was playing in Denver at the time, and he was looking for a girl vocalist for the band. Reading her rave reviews, he called Judy and asked her to audition. She wasn't interested at first, but he persisted until she agreed.

Judy stayed with Flanagan's band for eight months, enjoying every minute of their cross-country tour. They arrived in New York in January of 1956 for a 3-month engagement at Frank Daley's Meadowbrook. Not wanting to continue a tour of one-nighters,



JODIE SANDS

Judy then regretfully ended the Flanagan association.

When the now-closed club for teenagers, "Tin Pan Alley," opened, Judy was the singer with the house band. During the very short tenure of the club, Judy met her present managers, Fred Amsel and Jerry Levy. They booked her on "Arthur Murray's TV Hour" and several other shows, then decided to place her in the Copacabana Lounge for some additional seasoning. While there, she could put into practice each evening the things her singing teacher taught her during the day. Her managers told her to take advantage of this night club job because it was a good showcase where many celebrities gathered, and one never knew who would be listening.

And lightning did strike! The timing was beautiful, for it was an evening when both her managers had dropped in and Judy was half an hour late in going on the bandstand. It was as she finished the last number of her set, "Embraceable You", that Jerry Lewis walked in!

Weighing 102 pounds, she doesn't have to watch her weight, but eats plenty of steak and salad anyway. Judy stands only 5-feet-2½" tall and has dark brown eyes and black hair. Still strictly a home girl, she speaks to her folks by telephone several times a week. Her personal motto, inherited from her grandparents, is "Never take anything for granted." Judy's ambition is to be a better singer and a good actress. Chances are, she'll be tops at both!

JODIE SANDS

Lovely dark-haired Jodie Sands, whose recording of the hit is on the Chancellor label, has quickly catapulted into the national spotlight.

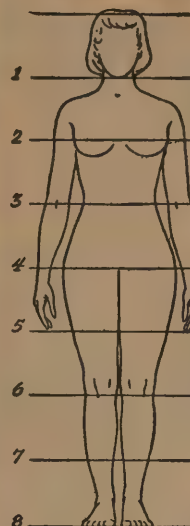
Before becoming nationally known, Jodie, who hails from Philadelphia, had established herself as a local favorite with night club patrons and televiewers in the City of Brotherly Love. She has appeared in all of Philadelphia's top clubs as well as on all the leading television shows. Jodie has also charmed the patrons of Chubby's in Camden; the 500 Club in Atlantic City and the Manor Hotel in Wildwood.

The brown-haired, brown-eyed beauty stands five feet four inches tall and is a graduate of the South Philadelphia High School For Girls. She studied opera for over seven years and appeared with a group in concerts at the Academy of Music. It was in high school that Jodie switched over to "Pop" singing and studied for four years with the noted teacher Artie Singer.

Later, she sang with the Buddy Williams Orchestra, a popular local band, for two years. One night, while singing in a local club, Jodie was seen by an agent who immediately recognized her talent and arranged an audition for her with Chancellor Records. The result was a recording contract with the label.

The writers of her hit tune, "With All My Heart", Pete DeAngelis and Robert Marcucci, who, incidentally, have other hit tunes to their credit, heard about Jodie and asked her to record the song. The rest is history!

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Jean Hope was crowned "All American Rose Queen" to reign until May, 1958.



Popular singer Jean Martin is pictured here with her pert purring pet cat, Tosca.



Micki Marlo and Tina Robin, two very popular and very pretty recording stars, are interviewed during a recent broadcast on the Gary Lesters disc jockey show.



Decca recording star Judy Scott is flanked by "champions" Sugar Ray Robinson and Gene Fullmer after recent appearance on the Ed Sullivan television show.



Don Rondo receives a call after surgery at Mount Sinai Hospital in New York.

LOVE YOU 'TIL I DIE

DIANE LAMPERT JOHN GLUCK, Jr.
Love you 'til I die, my ba-a-by,
Love you 'til I die, my ba-a-by,
Love you 'til I die
True love cannot die, my ba-a-by,
True love cannot die, my ba-a-by,
Love you 'til I die
We'll be in Heaven's clover
Some day when we are gone
And love will start all over,
True love goes on and on
Love me 'til I die, my ba-a-by,
Say you love as I, my ba-a-by,
Love you 'til I die.

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SUMMER LOVE

GEORGE WEISS
The stars are bright
The moon is yellow
Well! it's the kind of summer night
That means romance.

The air is sweet
The breeze is mellow
And ev'ry couple on the street
Is holding hands.

And there's a park—trees
Fire flies are blinkin'
Birds—bees
Honey, I've been thinkin'

You're a girl
And I'm a fellow
And that's what Mother Nature
Never tires of
So why not have ourselves
A share of summer love!
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TRUST IN ME

NED WEVER JEAN SCHWARTZ MILTON AGER
Trust in me in all you do;
Have the faith I have in you;
Love will see us through,
If only you trust in me.
Come to me when things go wrong;
Cling to me and I'll be strong;
We can get along, as long as you trust
in me.

While there's a moon on high,
While there's a bird to fly,
While there's a you and I,
You can be sure I'll love you.
Stand beside me all the while;
Face the future with a smile;
Trust in me and I'll be worthy of you.
Copyright 1934 by Advanced Music Corp.

JOHNNY, COME KISS ME

VIRGINIA GILBERTSON JEAN HARRISON
Johnny, Johnny, come kiss me,
Johnny, Johnny, my love
I'm in a daze, I see a crazy rainbow
in the sky
When you say you love me,
Then I know you're my Johnny,
Johnny, come hold me
Johnny, Johnny, somehow,
Heaven is near, it could be here,
So Johnny, oh, my dear Johnny,
Come kiss me now.

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RECORD COLLECTORS ATTENTION . . .

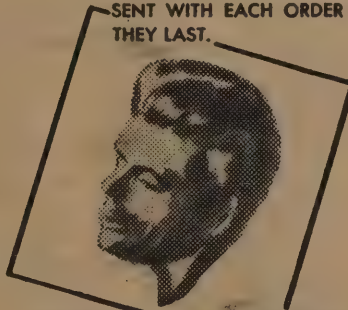
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D.J. PLATTER PATTERN

Ray Carroll, WICC's morning headliner heard from 6:00 to 10:00 a.m. six days a week, came to Bridgeport Conn., from the West Coast, where he was one of California's best-known deejays after scoring such a tremendous success as the all-night star at WMCA, New York.

Prior to his WMCA and West Coast stints, Ray Carroll was associated with WHOM, New York, as partner in the famous Willie Bryant and Ray Carroll disc jockey team. Carroll's radio background also includes stints at WWRL, Woodside, Long Island; WBYN, New York; and WHOP, Hopkinsville, Kentucky.

From 1943 to 1946, while in the U.S. Army, Carroll was program director of several Armed Forces Radio Service

Ted Johnson was dubbed by Renwick Carey (popular San Antonio "Light" columnist) the town's "most scholarly disc jockey". Ted has a bachelor and master's degree and spends all of his days teaching speech at one of the largest high schools in these parts. His nightly program over KMAC probably boasts all of his students as part of his audience.

Ted Started in radio 29 years ago at York, Nebraska (KGBZ) as bookkeeper, salesman, announcer and assistant manager, in the days when an announcer had to be a jack-of-all-trades. With this humble beginning, he has held positions at only five stations during the intervening years, eleven of which were spent in Mexico on powerful XEPN,



RAY CARROLL

stations in the southwest Pacific, including the Admiralty Islands, Leyte and Manila.

Ray attended Boys High School, in Brooklyn, and was graduated from New York University, School of Education, in 1941. He is married, has one son, Donald J., age 10, and believes he will follow in his father's footsteps.

WICC's new morning deejay prefers melodic jazz, Count Basie, and swing era artists like Artie Shaw, Benny Goodman and Tommy Dorsey. His favorite songstresses are Ella Fitzgerald, Peggy Lee and Eydie Gorme. Topping his list of preferred male vocalists are Frank Sinatra, Perry Como and Nat "King" Cole.

The 6:00 to 10:00 a.m. show on WICC gives Carroll his first opportunity to work during daylight hours. A night man for the past ten years, he is mighty enthusiastic about his new daytime stint.



TED JOHNSON

which went off the air at the start of World War II. During the war years, Ted edited and broadcast news for KFBI, in Wichita, Kansas. When the war was over, he returned to Texas, holding jobs at Waco and San Antonio, the latter at KMAC, where he is now employed.

Ted has always loved children of all ages, and so his "Meet Mr. Music" program is dedicated to this particular audience. He sticks to sweet, swing, and old standards; shying away from be-bop, rock 'n' roll and rhythm 'n' blues. Proof that they (children of all ages) listen can be found in the mail records of KMAC (his fan mail averaged 150 to 900 letters per day over a period of over one year during a test). Of teaching school during the day, Ted says, "It keeps me young. I enjoy entertaining, having been in practically all types of show business for over 30 years".

YOUR KISSES KILL ME (What A Way To Die)

M. DISCANT S. LAWRENCE

Your kisses kill me
What a way to die!
Oh, baby, thrill me
Now's the time to try
Come on and crush me
Listen to me sigh
The more you rush me
The more you satisfy
You changed my way of living
From this life I've led
All the love you're giving
Just knocks me dead!
Come on, burn me and chill me
Lift me to the sky
You're kisses kill me,
What a way to die!!

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SUGAR CANDY

KAY TWOMEY IRVING FIELDS

You will always be my sugar candy
You will always be my sugar candy
You will always be my sugar candy
I'll be true to you, to you
I'll be true to you

How I love your tasty kisses,
No kind-a candy could taste so sweet
Your affections's my confection,
You are good enough to eat.

I'm just livin' for your lovin'
Nobody thrills me the way you do
Love me longer love me stronger
I'm so hungry just for you

You're my only honey diet
Can't get enough of your lovin' lips
When you're grinin' then I'm livin'
When we love my heart just flips

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ROCKIN' SHOES

AUGUSTUS STEVENSON DAVID HILL

When school is over and the weekends
come

My mind's made up to have some fun
I call my baby and tell the news
Hurry and put on your rockin' shoes!

Well rockin', rockin' shoes
Call the gang and tell the news
Rockin', rockin' shoes
Oh, we're gonna dance away the blues!

I open my wallet and count my loot
I comb my hair and I brush my suit
I'm not worried, gonna lose my blues
And swing my baby in my rockin' shoes!

Soon as I get to the Sugar Shop
Gonna grab my baby and start to hop
Dancing jumping and carrying on
When the music stops I'll still be gone!

When the hop is over to the house I go
I love my baby and I tell her so
We kiss goodnight and my head I lose
And I bop away in my rockin' shoes!

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OH, PAIN! OH, AGONY! (Know What I Mean Jelly Bean)

JIMMY KENNEDY NAT SIMON

Never thought life could be so thrilling.
Never thought life could be so sweet.
Never thought I could be so willing.
Baby, you sweep me off my feet!

Oh, pain! oh, agony!
Oh, what you do to me!
Oh, pain! oh, agony!
Know what I mean, jelly beanie?
Know what I mean, jelly bean!
Many, many kicks!
Many many funs!
Know what I mean jelly beanie?
You know waht I mean, jelly bean!

Never knew one so fast with kisses.
Never knew one who lost less time.
Never knew one romance like this is!
Oh, what a lucky person I'm!

What'll I say to Joe and Harry?
Johnny'll tell me I'm a dope.
Mom'll say I'm too young to marry,
Maybe we'd better just elope!

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I WANNA

LYNN PAUL ZOLA TAYLOR

I wanna rock (I wanna rock)
I wanna roll (I wanna roll)
I wanna send my heart and soul,
I wanna dance away my blues,
I wanna chance to warm my shoes,
I wanna rock and roll and send my soul
And lose my blues and warm my shoes,
baby,

I wanna hug (I wanna hug)
I wanna kiss, (I wanna kiss)
I wanna flit from that to this,
I wanna laugh when we are blue,
I wanna make a love to you,
I wanna hug and kiss from that to this
To kiss away each tear, you hear, baby.
Anytime your lips meet mine
We will find love is divine.
Take a chance this is romance,
Ain'cha gonna, gonna wanna love me
like I do,

I wanna rock (I wanna rock)
I wanna roll (I wanna roll)
I wanna send my heart and soul,
I wanna dance away my blues,
I wanna chance to warm my shoes,
I wanna rock and roll and send my soul
And lose my blues and warm my shoes,
baby.

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ONE KISS

EDDIE COCHRAN JOHNNY RUSSELL

Give me one kiss one kiss
That's what I want from you
Just want to kiss your lips
That's what I want to do
Eleven thirty the lights are low
Just one more kiss dear before I go
Give me one kiss one kiss
That's what I want to do
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DEEP WITHIN ME

JOE SHAPIRO LOU STALLMAN

Deep within me a flame is burning,
It's a love light that shines for you;
If you don't let me show that I'm yearning,

Then the flame may die,
And then what will I do.

Deep within me a dream I'm bearing,
Of a lifetime for you and me;

You've got to show me this dream that you're sharing,

Or an empty dream is all we'll ever see.

There is so much I want to tell you,
Don't my eyes show how I feel?

It's not romance I want to sell you,
From the bottom of my heart, this is real.

Deep within me I ache to hold you,

But the answer is up to you;

Just remember the things that I told you,
For deep within me I love you true.

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KILL ME WITH KISSES

DON WOLF BEN RALEIGH

Love me, love me, love me, baby,

Don't-cha ever stop!

Squeeze me in your lovin' arms until

I nearly drop!

Kill me with kisses; come on with my kind-a love!

Ev'ry time you crush my lips,

You hit me where I live.

The more I get, the more I want,

The more you gotta give.

Kill me with kisses; come on with my kind-a love!

When you make my toes to curl,

Baby, you're on the right track.

If I'm gonna be your girl,

Don't hold nothin' back.

Show me that you care for me

The way I care for you!

Baby, baby, this is all I'm askin' you to do:

Kill me with kisses;

Come on with my kind-a love!

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THE KISS IN YOUR EYES

CATHY LYNN HAL GORDON JOHN BENSON BROOKS

Darling, my darling, when you're close to me

I see the kiss in your eyes

And it's sweet paradise

Gives me such a funny feelin'

Makes my head start in a-reelin'

All because I know the kiss in your eyes

Is for me only me

And the thought of it is thrillin'

Just to know that you are willin'

To put your lips close to mine

And make this moment divine,

Oh, I am all aglow!

'Cause when you hold me so tight,

And when you squeeze me just right,

I love it so, I know,

I'll never let you go

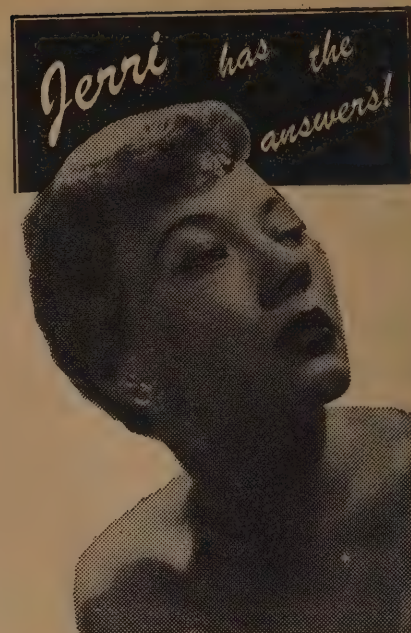
Because the kiss in your eyes

Makes my heart realize

All the skies are blue above me

Baby, just because you love me!

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JERRI ADAMS

Hi there everyone — and, before we go any further, I want to say thanks to all of you who have written in to HIT PARADER to ask so, so, so many questions, and also thanks to those of you who asked to join my newly organized national fan club.

Now to get down to business. First we had a question from Patty Salerno, of Falls Church, Virginia. She asked, "Is it true that it is easier to become a recording star today than it was some ten years ago?"

The answer is a very definite YES! Ten years ago there were only a few recording companies in comparison to today's 300 or more firms. The music business itself was never bigger than it is right now. All of these firms, your independent, as well as the major companies, are continually on the lookout for new talent. Likewise, it is much easier for unknown songwriters to get their breaks on today's market, inasmuch as there are also several hundred publishing outfits in comparison to the dozen or so a decade ago.

Arnold Bascom, of San Francisco, California, asked us to explain the following recording business terms: Dub, session, master, gimmick.

O.K., Arnold, we'll take your question in four parts. (1) A DUB is a sample recording used to showcase (demonstrate) either an artist or a song and sometimes both. (2) When you ask about a SESSION, I take it you're speaking of a recording session. Very simply, that's the overall process of recording an artist with a band or what have you; first on tape, which is later transferred to acetate. (3) A MASTER is the finished product of a recording session. When the session is over, that which has been recorded onto tape is transferred to laquer discs after editing and corrections are made. This laquer is called a master and it is from this laquer that your actual records are made. (4) A GIMMICK is some sort of a trick sound which adds to the commerciality of a recording. The sound can be something done vocally by the artist or mechanically with an instrument or other apparatus.

Wow! Time sure goes by fast and space runs out before you know it. There are so many more questions to answer — but it looks like they'll have to wait 'til we come your way again in the October issue of HIT PARADER.

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|--|--|---|--|---|--|--|---|---|--|
| SET 1
James Dean
Marjorie Jeffries
Paul Boone
Marlon Brando
Tony Curtis
Perry Como
Bary Calkins
Tim Considine
Doris Day
Kim Novak
Marilyn Monroe
Natalie Wood
Russ Tamblyn
Doris Robertson
Ray Rogers
Date Team | SET 2
Bliss Bessley
Tani Arden
Teresa Brewer
Rosemary Clooney
Joni James
Kay Starr
Patti Page
Bill Haley Comets
Bill Hayes
Vic Damone
Doris Day
Natalie Wood
Russ Tamblyn
Doris Robertson
Ray Rogers
Date Team | SET 3
Selma Reis
Ann Sheridan
Teresa Brewer
Frank Sinatra
Four Aces
Gaylords
Elizabeth Taylor
Jeff Chandler
Stewart Granger
Charlene Heston
Guy Madison
Hugh O'Brien
Bobby Driscoll
Eddie Fisher
Richard Todd
Paul Newman | SET 4
Ella Raines
Ann Sheridan
Patricia Rice
Barbara Reith
Gail Russell
Binh Shore
Veronica Lake
Mindy Carson
Imogene Coca
Jean Simmons
Lana Horne
Audrey Hepburn
Jennifer Jones
Andrea King
Kathleen Hughes
Sherry Jackson | SET 5
Alice Kelly
Phyllis Kirk
Betty Hutton
Ann Jeffries
Deborah Kerr
Veronica Lake
Mindy Carson
Imogene Coca
Jean Simmons
Lana Horne
Audrey Hepburn
Jennifer Jones
Andrea King
Kathleen Hughes
Sherry Jackson | SET 6
Dawn Adams
June Allyson
Julia Adams
Merry Anders
Lu Ann Simms
K. T. Stevens
Elizabeth Taylor
Claudette Thornton
Ann Sothern
Elaine Stewart
Jo Stafford
Gene Tierney
Barbara Stanwyck
Betty St. John
Shirley Temple
Eleanor Todd | SET 7
Hazelton Cassidy
Perry Como
Jerome Courtland
Tony Curtis
Jeff Chandler
Gary Cooper
Buster Crabbe
Dan Dailey
Montgomery Clift
Bing Crosby
Vic Damone
Steve Cochran
Joseph Cotton
Robert Cummings
Dennis Day | SET 8
Gail Davis
Yvonne DeCarle
Linda Douglas
Penny Edwards
Joan Davis
Gloria DeHaven
Peggy Dow
Doris Day
Olivia DeHavilland
Cathy Downs
Dale Evans
Gene Kelly
Fernando Lamas
Lash LaRue
Robert Livingston | SET 9
Alan Ladd
Allan Lane "Rocky"
Peter Lawford
Frank Lovejoy
Frankie Laine
Marie Lavee
Palmer Lee
John Lund
Mady Lane
Barbara Lawrence
Vivian Leigh
Ida Lupino
Dorothy Lamour
Judy Lawrence
Joan Leslie
Johnny Sheffield
Diana Lynn | SET 10
Piper Laurie
James Leigh
Jean Loring
Adela Mara
George Reeves
Ray Rogers
George Sanders
Frank Sinatra
Michael Rennie
Mickey Rooney
Randolph Scott
Red Skelton
William Reynolds
Robert Ryan
Johnny Sheffield
Robert Stack |
| SET 11
Jane Nigh
Honey Olsen
Eleanor Parker
Mala Powers
Erika Nordin
Maureen O'Sullivan
Gigi Perreau
Martha Raye
Ava Noring
Patti Page
Joan Peters
Danna Reed
Maureen O'Hara
Doris Powell
Dorothy Reynolds | SET 12
Robert Mitchum
Gary Moore
Pat McCrea
Vaughn Monroe
Dennis Morgan
Bobby McDowell
Ozzie & Harriet
Ricardo Montalban
Audie Murphy
Stephen McNally
Gene Nelson
George Montgomery
Lon McAllister
Gordon McRae
Alex Nicol | SET 13
Betty Grable
Jane Greer
June Haver
Wanda Hendrix
Gloria Grahame
Barbara Hale
Robert Haynes
Joyce Holden
Coleen Gray
Lucille Ball
Polly Bergen
Barbara Britton
Corinne Calvet
Ingrid Bergman
Rick Jason
Thelma Houston | SET 14
Rex Allen
Eddy Arnold
Don Barry "Red"
Bill Hayes
Leo Gorcey
Kirby Grant
Ron Hagerthy
Louis Hayward
Abbott & Costello
Keith Andes
Bobette Andes
John Barrymore Jr.
John Agar
Dana Andrews
Gene Autry
Elton Britt | SET 15
Arthur Godfrey
Stewart Granger
Merv Griffin
Bill Hayes
Leo Gorcey
Kirby Grant
Ron Hagerthy
Louis Hayward
Abbott & Costello
Keith Andes
Bobette Andes
John Barrymore Jr.
John Agar
Dana Andrews
Gene Autry
Elton Britt | SET 16
Lisa Ferraday
Joan Fontaine
Mona Freeman
Judy Garland
Ella Fitzgerald
Fontaine Sisters
Sally Forrest
Zsa Zsa Gabor
Mimi Gaynor
Barbara Fuller
Greer Garson
Rhonda Fleming
Bob Steele
Barry Sullivan
Danny Thomas
Spencer Tracy | SET 17
Mark Stevens
Rusty Tamblyn
Marshall Thompson
Forrest Tucker
Anthony Quinn
Ronald Reagan
Charlton Heston
Tim Holt
Sid Caesar
Bill Campbell
Scott Brady
Burns & Allen
Barbara Rush
Elizabeth Scott
Ma & Pa Kettle
Burt Lancaster | SET 18
Brenda Joyce
Lisa Kirk
Kim Hunter
Gloria Jean
Jan Sterling
Gail Storm
Ursula Thiess
Maria Toren
Jack Webb
Lorraine Day
Faith Domergue
Joanne Dru
Julius La Rosa
Jerry Lewis
Ma & Pa Kettle
Burt Lancaster | SET 19
Abby Lane
Linda Darnell
Monica Lewis
Maggie McNamara
Dale Robertson
Sabu
Bobby Sherwood
Chas. Starrett
Jack Webb
John Wernum
Bill Williams
Whip Wilson
Pauline Goddard
Kathryn Grayson
June Haver
Rita Hayworth | SET 20
Janette Davis
Linda Darnell
Hugh O'Brien
Jack Palance
Gregory Peck
Tex Ritter
Edmund O'Brien
Frank Parker
Dick Powell
Aldo Ray
Donald O'Connor
Larry Parks
Tyronne Power
Jennie Ray
Dennis O'Keefe
John Payne |
| SET 21
Jackie Gleason
Farley Granger
Gary Gray
Sterling Hayden
Doris Arns
Los Barker
Ames Bros.
Ann Baxter
Ann Blythe
Yvonne Brown
Teresa Brewer
Doris Dorel
Joan Caulfield
Rosemary Clooney
Sunset Carson | SET 22
James Cagney
Richard Carlson
Marlon Brando
Richard Burton
Rory Calhoun
Carlson Carpenter
Katie Cavallone
Red Buttons
Rod Cameron
Sunset Carson
Richard Widmark
Allen Young
Cornel Wilde
Robert Young
Joan Rice
Ginger Rogers | SET 23
Yab Hunter
Van Johnson
Jimmy Durante
Bob Hope
Jeff Hunter
Louis Jourdan
Craig Hill
Robert Morin
Denny Kaye
William Holden
Rock Hudson
Richard Jauch
Howard Keel
Ray Bolger
Red Skelton | SET 24
Hilleggers
Johnny Ray
Patricia Sanders
Johnny Desmond
Frankie Laine
McGuire Sisters
Mickie Marie
Lena Horne
Eddie Gorme
Monica Lewis
Connie Russell
Jeri Southern
Jeri Christie
Harry Belafonte
Sunny Gale
Marg. Whiting | SET 25
Ray Hamilton
Fontaine Sisters
The Four Lads
June Valli
Gaylords
Bing Crosby
Polly Bergen
Dorothy Collins
Giselle McKenzie
Marian Marlowe
Peggy King
Snoopy Lanson
Karen Chandler
Champ Butler
Molly Bee
Eileen Barton | SET 26
Eddie Arnold
Jan Arden
Mindy Carson
Betty Clooney
Russell Arms
Gloria De Haven
Burt Ives
Susan Hunter
Don Cornell
Billy Eckstine
Al Martino
Dorothy Dandridge
Dinah Shore
Guy Mitchell
Alan Dale
Marionette | SET 27
The Lancers
Pearl Bailey
Modernaires
Bobby Sherwood
Mel Torme
Tennessee Ernie
Jo Stafford
Wanda Maxwell
Patty Andrews
Dean Martin
Ann Richards
Amos & Bos
Vicki Young
Gary Crosby
Kitty Kallen
Liberace | SET 28
Gordon MacKee
Lucille Norman
Ella Mae Morse
Tony Martin
C. Applewhite
Caterina Valente
Steve Lawrence
The Four Aces
Perry Como
Joyce P. Morgan
Enrico Kent
Peggy Lee
Cathy Crosby
Sarah Vaughan
Tony Bennett
Jill Corey | SET 29
James Stewart
Don Taylor
Richard Todd
Robert Wagner
Dean Stockwell
Mel Torme
John Wayne
William Lundigan
Guy Mitchell
Raymond Massey
Mills Bros.
Cathy Crosby
Jeffrey Lynn
Dean Martin
James Mason
Peter Miles | SET 30
Marian Marlowe
Vera Miles
Cleo Moore
Joyce McKensie
Marilyn Maxwell
Ann Miller
Marilyn Monroe
Allan Melrose
Carmen Miranda
Terry Moore
Patricia Neal
Patricia Medina
Marie Monty
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QUEEN BEE

HANK HUNTER RUBY FISHER JACK JOHNSON

I saw you buzzin' on the wing
'N I thought you were ev'rything,
Queen bee, (bzz-bzz) Queen bee.
But then I knew I had to strive
With all the others in your hive,
Queen bee, (bzz-bzz) Queen bee.
Ev'ry kiss you gave me was a favor
Just enough to keep me hangin' on.
I admit I loved the honey flavor
But suddenly, the honey all was gone!
Someday you're bound to lose your crown

'N then you'll have to settle down,
Queen bee, (bzz-bzz) Queen bee.
And you will never fly from home
When I'm the king bee in the comb,
Queen bee, (bzz-bzz) Queen bee!

Copyright 1957 by Monument Music, Inc.

BAHAMA LULLABY

JOE GILBERT CHARLES LOFTHOUSE

Sing for me that old Bahama lullaby
That my Bahama mama used to sing
Sing it sweet and sing it low
That's the way it used to go
Let its magic music flow
My Bahama lullaby
Let me drift in dreams beside a golden shore

Where happy memories will always cling

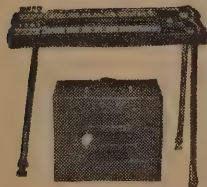
Let me live and let me die
Where I heard this lullaby
There beneath that moonlit sky
My Bahama lullaby.

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your own. 1957 MODELS
WHOLESALE-FREE CATALOG

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\$ TREASURE HUNT AD \$
Cut Me Out for \$1.25 Box of
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\$ See ad on page 11 \$

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You needn't bet Now you can
remove unwanted hair forever
— in the privacy of your home
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by thousands of women who
have discovered how Mahler
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tions you, too, can learn to use
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ciently! Positive money-back
guarantee! Act today!

PROVIDENCE 15, R. I. Send 5¢ for illustrated 16-page
booklet "New Radiant Beauty!"



WALKING THE FLOOR OVER YOU

ERNEST TUBB

You left me and you went away
You said that you'd be back in just a day

You've broken your promise
And you left me here alone,
I don't know why you did, dear,
But I do know that you're gone

I'm walking the floor over you
I can't sleep a wink, that is true
I'm hoping and I'm praying
As my heart breaks right in two,
Walking the floor over you

Now darling, you know I love you well
Love you more than I can ever tell
I thought that you wanted me
And always would be mine
But you went and left me here
With troubles on my mind.

Now some day you may be lonesome,
too

Walking the floor is good for you
Just keep right on walking and
It won't hurt you to cry,
Remember that I love you
And I will the day I die.

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FABULOUS

HARRY LAND JOHN SHELDON

Well, I always knew I was crazy for you,
But how's I know that you'd thrill me so

If this is love it's fabulous!
Your lips close to mine
I get chills up my spine
And when they touch I thrill so much
If this is love it's fabulous!
I read in a book about love and its charms
But I—I never knew till I held you in my arms!

When I hold you tight well, I know
That I'm right, 'cause only you
Can do what you do
If this is love it's fabulous!

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public performance for profit.

I PRETEND

BUCK RAM

I pretend whenever I miss you,
That I'm gonna kiss you
And thrill to your charms;
I pretend that you're here beside me,
That nothing's denied me
And you're in my arms.
How else could I go on living
And praying you're mine?
How else could I go on giving
My heart the hope you'll be kind?
I pretend that you're just pretending
That our love is ending,
That may be true;
But, darling, why must I pretend for you?

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agent Southern Music Publishing Company, Inc.

WHO DOT MON, MOM?

AL STILLMAN PERCY FAITH

Lord Words-'n'-Music wid de biggest
fahmly in de whole Islond,
Never see his children
'Cause he play all night in a calypso
bond;

Children do not know him
'Cause dey do not see him,
What a cry-un shame!
So when fishmon knock upon de
cahbon door
De children all exclaim;

Dey say: "Who dot mon, mom?
Who dot mon?
Who dot mon, mom?
Who dot mon?
Is dot our dah-dee?
Who dot mon?
Is dot our dahdee?
Who dot mon?"
Shhh! dahdee sleep, dahdee sleep,
Dot de fishmon come!
Mama keep busy when de fishmon
(mailmon) come!

Lady Words-'n'-Music bought her
reading glahsses
At a fyer sale,
So when mailmon cometh she invite
him in
To help her read her mail.
She say: read de letter to me slowly
please,
So I get all de words,
So when mailmon cometh all de
children flyeth
Like a flock of birds.

Dey say: "Who dot mon, mom?
Who dot mon?
Who dot mon, mom?
Dot de fishmon? Dot de mailmon?
Dot de ice-mon? (No)
Who dot mon, mom?"
Don' make a faux-pax, dot your popah,
Dah-dee, popah, he come home.

Lord Words-'n'-Music took a glahss
too many of papaya juice,
When he try to play in de calypso bond
He holler "What's de use!"
So they said go home and get
acquainted, mon,
With pretty wife and kids,
When he come home early all de little
children nearly flip de lids.

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HALF YOUR HEART

HAL BLAIR LOU DUHIG

Half your heart is all you give to me.
I taste the sorrow in your kiss.
Someone else still claims a part of you.
Will it always be like this?
I thought the past would soon disappear
And you'd belong to me.
But your heart's holding on to an old
souvenir
And I can't fight a memory.
Half your heart will go on hurting me.
We'd be much better off apart.
Leave me, darling, until you decide
Who gets more than half your heart.

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WALKIN' AND WHISTLIN' BLUES

LES PAUL SHELDON ALLMAN DON DAVIS

As I walk thru the city,
Walkin' and whistlin' down this lonely
street,
Countin' the lamp posts,
Whistlin' the blues to a walkin' beat,
Will I ever find the someone
That I long to meet.

Shadows on my left,
Shadows on my right,
Guess I'll be walkin' the rest of the
night,
Lookin' for someone,
Maybe it's you,
Someone to keep me from feelin' blue
And to help me lose
Those walkin' and whistlin' blues.

When I think of my baby
And I remember how she let me down,
Gotta keep walkin'
Whistlin' the blues to this lonely
town,
And the echo of my footsteps
Follows me around.

Copyright 1951 by Beechwood Music Corporation

WHEN YOU'RE WITH THE ONE YOU LOVE

VIC ABRAMS IRVING REID

Oh, life is a tarantelle, a carousel,
A wedding bell, a wishing well, a
magic spell,
When you're with the one you love!
Oh, life is a puppet string, a happy
thing,
A touch of spring, a joyous fling,
You're queen and king
When you're with the one you love!
Each day is a day in May, a holiday.
The world is gay, a day to say hooray,
hooray,
And shout to the sky above.
Oh, life is a laugh, ha-ha, a mardigras,
A wild guitar, funiclee, funicula,
When you're with the one you love!

Under a moon so yellow,
This fellow grows mellow,
Love birds are we of a feather,
Together whatever the weather.
Oh, life is a tarantelle, a carousel,
A wedding bell, a wishing well, a
magic spell,
When you're with the one you love!

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GUNFIGHT AT THE O.K. CORRAL

NED WASHINGTON DIMITRI TIOMKIN

O. K. Corral! O. K. Corral!
There the outlaw band make their
final stand.
O. K. Corral!
Oh, my dearest one, must I lay down
my gun
Or take the chance of losing you
forever?
Duty calls, my back's against the wall,
Have you no kind word to say before
I ride away?

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100 CHARMS JEWELRY \$1.00

ALL FOR ONLY

Expensively Vacuum Plated in gorgeous fin-
ishes—gold... silver... copper... emerald
... turquoise...

Imagine selecting any one of a HUNDRED CHARMS
to wear with your favorite jewelry! Do you have a
bracelet which cries out for more charms? Well,
why not a lucky horseshoe done in elegant gold,
or the I Love You Heart in iridescent pink? How
about the emerald elephant or the brass saxo-
phone? Or why not 10 or 20 or 30 of these
dainty charms ALL hanging from your bracelet at
the same time? You have ONE HUNDRED CHARMS
to choose from! So don't delay a moment. Rush
your dollar and you will get this chest of gorge-
ous vacuum-plated charms in every finish of the
rainbow for only \$1 complete. Only \$1 for all
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your life when the postman brings them to you,
return them and we'll send your money back to
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TUBES, BATTERIES OR ELEC-
TRICAL PLUG-INS. Never run
down! SMALLER THAN A PACK
OF CIGARETTES! RECEIVES LO-
CAL RADIO STATIONS MOST
ANYTIME. ANYWHERE WITH
OUT EXTRA ANTENNA. Uses
crystal diode Hi-Q Tuner. Beautiful black gold speaker
phone grill-plastic cabinet. SEND ONLY \$2.00 (bill ck.
mo) and pay postman \$4.99 COD on arrival or send
\$6.99 for postpaid delivery. SENT COMPLETE READY
TO LISTEN — NOTHING EXTRA TO BUY EVER! Aerial
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Publisher's Classified Department (Trademark)



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\$500 FOR YOUR CHILD'S Picture (All Ages). Thousands paid
by advertisers. Send one small picture. Returned with judges'
report. Print child's parents' name, address on back. Spolitee,
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**\$200 MONTHLY POSSIBLE, Sewing Babywear—Play-Time
Dresses;** lacing Leather Moccasins! New Baby Sandals! No
house selling! Rush stamped, addressed envelope for further
details. Babygay, Warsaw 1, Indiana.

\$500 PAID For children's photos, all ages, if used for adver-
tising. Send photo for approval. Free gifts. Returned two
weeks. Advertisers, 5000-YH Sunset, Hollywood 28, California.
\$200 HOURLY POSSIBLE doing light assembly work at
home. Experience unnecessary. Crown Industries, 8507-B
West Third, Los Angeles 48, Calif.

TOP PRICES PAID, cutting wanted items from your news-
papers. Revealing Instruction, 10c1 Economy, Box 768, Largo
14, Florida.

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profitable. Hanky Aprons, Caldwell 3, Ark.

EARN \$50 FAST sewing our pre-cut products. Information 3c.
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\$100.00, \$300.00 MONTHLY Possible Preparing Mail At
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\$200. MONTHLY REPORTED, preparing envelopes. Revea-
ling method, 25c1 Economy, Box 768, Largo 27, Florida.

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HELP WANTED

BEAUTY DEMONSTRATORS—TO \$5.00 hour demonstrat-
ing Famous Hollywood Cosmetics, your neighborhood. For
free samples, details, write Studio Girl, Dept. 1678C, Glende-
dale, Calif.

EARN EXTRA MONEY selling Advertising Book Matches.
Free sample kit furnished. Matchco, Dept. WF-40, Chicago
32, Illinois.

HOMEWORKERS: ASSEMBLE HANDLACED pre-cut moco-
sins and handbags. Good earnings. California Handicrafts,
Los Angeles 46-B, California.

IF YOU WANT to earn money fast, I'll send you Free Sample
Stocking of newest Stretch DuPont Nylons to sell at only \$1
a pair. American Mills, Dept. 615, Indianapolis 7, Ind.

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BORROW \$50 TO \$500. Employed men and women over 25,
eligible. Confidential—no co-signers—no inquiries of employ-
ers or friends. Repay in monthly payments to fit your income.
Supervised by State of Nebraska. Loan application sent free
in plain envelope. Give occupation. American Loan Plan,
City National Bldg., Dept. WD-8, Omaha, Nebraska.

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BUY WHOLESALE! 30-80% Discounted Appliances, Gifts,
Typewriters, Tools, Watches, Sporting Goods, Jewelry, Cam-
eras, Housewares, etc. Consolidated Distributors, Clifton 17,
New Jersey.

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SEW APRONS in your home, profitably. Write: Adco,
Bastrop, Louisiana.

AGENTS WANTED

MAKE GOOD MONEY in Spare Time without taking a job
or putting in regular hours and without experience. \$50 to
\$200 can be yours by showing Regal Christmas Cards to
friends, neighbors, co-workers. So unusually beautiful they
sell on sight. Write for Free Christmas card album and sample
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Michigan.

MAKE \$50-\$75-\$100 again and again. Show friends New Idea
Christmas, All Occasion boxed assortments, gift wrappings,
gift items, Personal Christmas Cards 50 for \$1.50 up. Profits
to \$1.00 per box. Bonus. Write for Free Starting Outfit. Sen-
sational Free Offer. New England Art Publishers, North
Abington A-88, Mass.

60% PROFIT COSMETICS \$25 day up. Hire others. Samples,
details. Studio Girl-Hollywood, Glendale, Calif., Dept. 1678H.

SELL BEAUTIFUL PERSONALIZED Xmas Cards. 100%
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FINISH HIGH SCHOOL at home, spare time. No classes.
Diploma awarded. Write for Free catalog. Wayne School,
Catalog HCH-46, 2527 Sheffield, Chicago 14.

You Can WIN
This 15" tall
SILVER TROPHY
JUST AS I DID IN
10 MINUTES
OF FUN
A DAY!



Not so long ago, I was a skinny, chicken-chested 125-lb. weakling. I had no guts to fight for my rights. Today everyone admires my champ movie-star build. My mighty arms. My heroic chest. My wide, manly shoulders. My popularity with boys. The way girls go for me—once so girlishy. My new progress in sports. My new quickness in studies. My double energy at work. All my thanks to Jowett.

John Sill
UTAH

There's that skinny scarecrow JOHN. Let's pass him by!



JOHN SILL
was a 125 lb. WEAKLING
Look at him NOW—
A MOVIE-STAR HE-MAN

from Head to Toe
as YOU
can be
soon!

I GAINED
60 LBS. OF SHAPELY
POWER-PACKED
MUSCLES!

Which of these

2 ME'S
is YOU?

that 125 lb.

CHICKEN- SISSY below
CHESTED WAS ME
A FEW SHORT WEEKS AGO

THIS MAY BE
YOUR LAST
CHANCE
TO GET FOR
ALL 5 10¢
PICTURE
PACKED COURSES
MILLIONS HAVE
BEEN SOLD FOR
\$1 AND MORE

NO! friend you
don't have to be
SKINNY any more
just mail **NOW**
the **FREE**
coupon below
as I did. Soon
YOU can add
7 inches to your **CHEST**
3 inches to each **ARM**
and the rest
in proportion
just as I did.



FREE

Come on, PAL, NOW
YOU GIVE ME
10 PLEASANT MINUTES A
DAY IN YOUR HOME...AND I'LL GIVE
YOU a NEW HE-MAN BODY
For Your OLD SKELETON FRAME.

says *George F. Jowett* World's Greatest
Builder of HE-MEN

NO! I don't care how skinny or flabby you are; if you're a teen-ager, in your 20's or 30's or over; if you're short or tall, or what work you do. All I want is JUST 10 EXCITING MINUTES in your home to MAKE YOU OVER by the SAME METHOD I turned myself from a wreck to a Champion of Champions.



GEORGE F. JOWETT
"Champion of Champions"
4 times Winner
Perfect
Man Contest

LAST CHANCE-ALL FREE COUPON

- 1 FIVE COURSES 2 MUSCLE METER
3 Photo Book of STRONG MEN

Dept. HP-79

Tell Me How To
WIN \$100, etc.

"Jowett Courses
greatest in
World for
Building
All-Around
HE-MEN"
—R. F. Kelley
Director
Physical

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Dear George: Please mail to me FREE Jowett's Photo Book of Strong Men and a Muscle Meter, plus all 5 HE-MAN Building Courses: 1. How to Build a Mighty Chest. 2. How to Build a Mighty Arm. 3. How to Build a Mighty Grip. 4. How to Build a Mighty Back. 5. How to Build Mighty Legs—Now all in One Volume "How to become a Mighty HE-MAN," ENCLOSED FIND 10¢ FOR POSTAGE AND HANDLING (no C.O.D.'s).

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Friend, I've traveled the world. Made a LIFETIME STUDY of every way known to develop your body. Then I devised the BEST by TEST, my "5-WAY PROGRESSIVE POWER" the only method that builds you 5-ways fast. You save YEARS, DOLLARS like movie star Tom Tyler did. Like champ John Sill did. Like MANY THOUSANDS like you did. SO Mail coupon NOW!

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You'll have big lovin'
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"Loving You"... you'll dig **Elvis** when
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flip for **Elvis** when he rocks to
"Teddy Bear"... you'll go-go-go for
Elvis when he rides out
on "Mean-Woman Blues"...
you'll get your kicks from **Elvis** when he
swings to "Lonesome Cowboy"... you'll say
Elvis is the wildest when
he belts out "Got A Lot of Living
To Do"... and you'll know **Elvis** is
too much when he wails up a storm
to "Let's Have A Party"!

YOU'LL LOVE

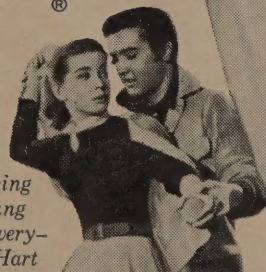
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...says famous orchestra leader

LAWRENCE WELK

Television Star of
"The Lawrence Welk Show"

[MONDAY AND SATURDAY EVENINGS-ABC-TV]



I got my start in music with a U.S. School Course. How easy it is to learn to read notes and play music this "teach yourself" way! In fact, this school did so much for me that I enrolled my two daughters.

Lawrence Welk

You, Too, Can Play Your Favorite Instrument — Even If You Don't Know a Single Note of Music Now! Start Right Out Playing Real Pieces by NOTE. No Private Teacher or Special "Talent" Needed.



FROM FARM TO FAME. Above are Lawrence Welk and his famous "Champagne Music" orchestra of TV fame. When Welk was a farm lad, a U. S. School of Music Course taught him to read and play music in his spare time.

And Here's What Other Students Say



High School Boy Learns Very Quickly

"Couldn't play a note. Now play at parties. All my friends were surprised and asked me how I learned so quickly." —Bobby Smith, Grove Hill, Ala.



Excels Friend Who Has Teacher

"I didn't know a note. Now I play for parties. A friend (taking lessons from private teacher same length of time) is still doing simple exercises." —Marie Van Hulle, Manitoba, Canada

"How Happy I Am"

"How happy I am. I play for parties, entertainments. Never once thought I would be able to play the piano. Thanks a million!" —Cora Franklin Duke, Bumpass, Va.



"Friends Were Amazed"

"Didn't know a note on piano. In a short time I could play simple hymns. Friends were amazed. Now entertain at parties, play at church." —Samuel Moses, Mt. Vernon, Tenn.



WHY are you cheating yourself of the thrills of playing your favorite instrument? You think it's "too hard" to teach yourself? You can't afford private lessons? The nearest teacher is too far away? It would take "too long" to learn? You lack "special talent"?

Over 900,000 people have found a simple answer to these common difficulties. One of them was a North Dakota farm boy named Lawrence Welk. Early in life he showed a great love of music, and by 13 had learned to play his father's old "squeeze box" by ear. Then, after years of hard farm labor, came the wonderful day when he was rewarded with a modern accordion. He enrolled in the home study Accordion Course of the U. S. School of Music and was soon playing real music by note. Thus he started on the road that led to fame and a dazzling career, climaxed by the present triumph of Lawrence Welk and his "Champagne Music" on ABC-TV.

What Can Playing Music Do for YOU?

Of course, you may simply want to learn to play for the sheer joy of it. The thrill of "pouring out your heart" in music. The fun of entertaining your friends—of being invited to play at gay parties, dances, and socials, where you meet interesting people, build your self-confidence. The pleasures of *appreciating* music more.

Regardless of what YOU want out of music, here's the quick easy way to get it! In just a few weeks, you can be playing **REAL MUSIC** on the piano, accordion, guitar, saxophone, or whatever your favorite instrument may be. Not by any "trick" method. But actually reading and playing real sheet music—so easily and confidently that your friends will be amazed! They will suspect that you've "known how" for years.

Enjoy All These Advantages

You learn-by-playing. No boring scales and exercises. Lessons consist of delightful songs, hymns, waltzes, etc., with simple how-to-play-it directions and large clear pictures. Learn right in the privacy of your own home, in any spare time you choose. This easy do-it-yourself way spares you the inconvenience and personality problems of having a private teacher—and costs only about a TENTH as much. No special "talent" or previous knowledge of music needed. Everything is so clearly explained—so easy to understand—even youngsters "catch on" right away. Whole family can learn for price of one. Mail coupon now.

U. S. SCHOOL OF MUSIC

Studio A29, Port Washington, N. Y.

I am interested in learning to play, particularly the instrument checked below. Please send me your free illustrated booklet, "How to Learn Music at Home." NO SALESMAN IS TO CALL UPON ME.

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| <input type="checkbox"/> Guitar | <input type="checkbox"/> Reed Organ | <input type="checkbox"/> Modern |
| <input type="checkbox"/> Steel Guitar | <input type="checkbox"/> Tenor Banjo | <input type="checkbox"/> Elementary |
| <input type="checkbox"/> Violin | <input type="checkbox"/> Ukulele | <input type="checkbox"/> Harmony |
| <input type="checkbox"/> Piano Accordion | <input type="checkbox"/> Clarinet | <input type="checkbox"/> Mandolin |
| <input type="checkbox"/> Saxophone | <input type="checkbox"/> Trombone | <input type="checkbox"/> Practical Finger Control |
| <input type="checkbox"/> Trumpet, Cornet | <input type="checkbox"/> Flute | |

Do you have the Instrument?.....

Mr. {
Mrs. {
Miss { (Please Print Carefully)

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City..... State.....
(Insert Zone Number, If Any)

☐ CHECK HERE for Booklet A if you are under 18 years.

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Let us **SHOW** you why our way to learn music is so **EASY**—and so much fun! See why our method has been so successful for 59 years. Read actual letters from our students, many of whom never dreamed they could play until we showed them how. Mail the coupon for our valuable 36-

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